

# Mixed Tuplets (Plain)

1 2 2 3 2 4 2 5 2 4

1 2 3

1 2 3

please pass the bread and but-ter

6 4 2 7 4 8 2 5 9 5 2

1 2 3

hip-po-po-ta-mus

10 2 5 11 12

1 2 3

13 7 2 14 2 7

1 2 3

in-com-pat-i-bil-i-ty

15 7 2 16 5 2 17 2

1 2 3

# Mixed Tuplets (Ties)

The musical score is divided into five systems, each containing three staves (1, 2, and 3). The lyrics are written across the middle staff of each system. The score includes various musical notations such as notes, rests, and ties, with specific tuplet markings (2, 3, 4, 5, 7) placed above or below the notes. The lyrics are: "please pass the bread and but-ter", "hip-po-po-ta-mus", and "in-com-pat - i - bil - i - ty".

# Mixed Tuplets (Rests)

1 2 2 3 2 4 2 5 2 4

1 2 3

pass the and ter

6 4 2 7 4 8 2 5 9 5 2

1 2 3

po-po-ta-mus

10 2 5 11 5 2 12 2 5 13 7 2

1 2 3

in-com-pat-i-bil-i-ty

14 2 7 15 7 2 16 5 2 17 4 2

1 2 3

Detailed description: This musical score is for a piece titled 'Mixed Tuplets (Rests)' in 6/8 time. It consists of three staves (1, 2, and 3) and includes lyrics. The score is divided into measures 1 through 17. Measure 1 starts with a treble clef and a 6/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Tuplets are indicated by brackets and numbers above the notes. The lyrics are: 'pass the and ter po-po-ta-mus in-com-pat-i-bil-i-ty'. The score ends with a double bar line at the end of measure 17.