

# Additive Rhythm

1

1

2

Detailed description: This exercise consists of two staves. Staff 1 begins with a treble clef and a first ending bracket labeled '1'. It contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. Staff 2 begins with a bass clef and a second ending bracket labeled '2'. It contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The exercise concludes with a double bar line.

2

1

2

Detailed description: This exercise consists of two staves. Staff 1 begins with a treble clef and a first ending bracket labeled '2'. It contains a sequence of eighth and sixteenth notes, including a dotted quarter note and a half note. Staff 2 begins with a bass clef and a second ending bracket labeled '2'. It contains a sequence of eighth and sixteenth notes, including a dotted quarter note and a half note. The exercise concludes with a double bar line.

3

1

2

Detailed description: This exercise consists of two staves. Staff 1 begins with a treble clef and a first ending bracket labeled '3'. It contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. Staff 2 begins with a bass clef and a second ending bracket labeled '2'. It contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The exercise concludes with a double bar line.

4

1

2

Detailed description: This exercise consists of two staves. Staff 1 begins with a treble clef and a first ending bracket labeled '4'. It contains a sequence of eighth and sixteenth notes, including a dotted quarter note and a half note. Staff 2 begins with a bass clef and a second ending bracket labeled '2'. It contains a sequence of eighth and sixteenth notes, including a dotted quarter note and a half note. The exercise concludes with a double bar line.

5

1

2

Detailed description: This exercise consists of two staves. Staff 1 begins with a treble clef and a first ending bracket labeled '5'. It contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. Staff 2 begins with a bass clef and a second ending bracket labeled '2'. It contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The exercise concludes with a double bar line.