

Tantum ergo

MH 404

J Michael Haydn

[♩ = 60] Adag. e Maestoso

Tan - tum er - go Sa - cra - men - tum ve - ne -
Ge - ni - to - ri Ge - ni - to - que laus et

Coppula con Flauto

The first system of the musical score for 'Tantum ergo' by J. Michael Haydn. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a section for 'Coppula con Flauto'. The tempo is marked 'Adag. e Maestoso' with a quarter note equal to 60 beats per minute.

re - mur cer - nu - i et an - ti - quum do - cu - men -
ju - bi - la - ti - o Sa - lus ho - nor vir - tus quo -

6 - 5 9 3 6

The second system of the musical score. It continues the vocal line and piano accompaniment. Above the vocal line, there are fingering numbers: 6 - 5, 9/4, 3, and 6. The piano part continues with complex chordal textures.

do - cu - men -
vir - tus quo -

The third system of the musical score. It continues the vocal line and piano accompaniment. The piano part features intricate chordal patterns.

tum no - vo ce - dat ri - tu - i
que sit et be - ne - di - cti - o

6 6 7 4+ 6 8 7 -
4 2 6 6 5 -
#

The fourth system of the musical score. It continues the vocal line and piano accompaniment. Above the vocal line, there are fingering numbers: 6, 6/4, 7, 4+/2, 6, 8, 7, and a sharp sign. The piano part continues with complex chordal textures.

tum
que

6 6 6 7 #

The fifth system of the musical score. It continues the vocal line and piano accompaniment. Above the vocal line, there are fingering numbers: 6, 6, 6, 7, and a sharp sign. The piano part continues with complex chordal textures.

prae - stet fi - des sup - ple - men - tum sen - su -
 Prp - ce - den - ti ab u - tro - que com - par -

2 6 6 $b5$ 9 3 $b4$ 2

um de - fe - ctu - i sen - su - um de - fe - ctu - i
 sit lau - da - ti - o com - par - sit lau - da - ti - o

6 6/4 6 2 6 6 6/4 7 3

A - men

6 6/4 6 2 6 6 6/4 7 3

NB Senza strumenti di fiato