

EXERCISES IN SIGHT-SINGING

by
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Section I.

DIATONIC TIME-EXERCISES IN ONE PART.

After these Exercises shall have been read, it may be well for the Instructor to supply a Piano-forte accompaniment to them. Interest will thereby be stimulated.

SOPRANOS.
ALTOS.
TENORS.
1. *
BASSES.

2.

3.

4.

* ♯ means: One for each ♩

5.

6.

7.

8.

9.

10.

11.

TRIPLE TIME - introducing the Dot.

12.

13.

Exercise 13, first system. Treble clef: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Accents are placed over the final notes of both staves.

Exercise 13, second system. Treble clef: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Accents are placed over the final notes of both staves.

14.

Exercise 14, first system. Treble clef: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Accents are placed over the final notes of both staves.

Exercise 14, second system. Treble clef: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Accents are placed over the final notes of both staves.

WHOLE and HALF RESTS.

15.

Exercise 15, first system. Treble clef: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The exercise consists of whole and half rests in both staves. The word "Fine." is written at the end of the treble staff.

Exercise 15, second system. Treble clef: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The exercise consists of whole and half rests in both staves. The instruction "D.C. al Fine." is written at the end of the bass staff.

16.

Musical notation for exercise 16, measures 1-4. Treble clef, 3/4 time signature. Bass clef accompaniment.

Musical notation for exercise 16, measures 5-8. Treble clef, 3/4 time signature. Bass clef accompaniment.

QUARTER RESTS.

17.

Musical notation for exercise 17, measures 1-4. Treble clef, common time signature. Bass clef accompaniment.

Musical notation for exercise 17, measures 5-8. Treble clef, common time signature. Bass clef accompaniment.

18.

Musical notation for exercise 18, measures 1-4. Treble clef, 3/4 time signature. Bass clef accompaniment.

Musical notation for exercise 18, measures 5-8. Treble clef, 3/4 time signature. Bass clef accompaniment.

19.

Musical notation for exercise 19, measures 1-4. Treble clef, common time signature. Bass clef accompaniment.

20.

Musical notation for measures 20-21. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. Measure 20 shows a melodic line in the treble with quarter and eighth notes, and a bass line with quarter notes. Measure 21 continues the melodic line with some rests and eighth notes, while the bass line has a more active eighth-note accompaniment.

21.

Musical notation for measures 22-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. Measure 22 features a melodic line with eighth notes and quarter notes, and a bass line with eighth notes. Measure 23 continues with a melodic line that includes a half note and quarter notes, and a bass line with eighth notes.

Fine.

D.C.al Fine.

22.

Musical notation for measures 24-25. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. Measure 24 shows a melodic line with quarter notes and eighth notes, and a bass line with eighth notes. Measure 25 continues with a melodic line that includes a half note and quarter notes, and a bass line with eighth notes.

Musical notation for measures 26-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. Measure 26 features a melodic line with quarter notes and eighth notes, and a bass line with eighth notes. Measure 27 continues with a melodic line that includes a half note and quarter notes, and a bass line with eighth notes.

23.



EIGHTH NOTES (Quavers.)

24.



25.



26.

