

INTERCHANGEABLE COUPLETS AND TRIPLETS.
Count two in a measure.

51.

(a) (b)

Detailed description: This exercise is in 6/8 time. Part (a) is a single melodic line with a doublet (two eighth notes beamed together) in the second measure. Part (b) is a bass line with doublets in the second, third, and fourth measures.

52.

Two in a measure.

Detailed description: This exercise is in 6/8 time. Both the treble and bass staves feature doublets in the second, third, and fourth measures.

Detailed description: This exercise is in 6/8 time. Both the treble and bass staves feature triplets in the second, third, and fourth measures.

53.

Detailed description: This exercise is in 6/8 time. Both the treble and bass staves feature triplets in the second, third, and fourth measures.

Detailed description: This exercise is in 6/8 time. Both the treble and bass staves feature triplets in the second, third, and fourth measures.

54.

Detailed description: This exercise is in 6/8 time. Both the treble and bass staves feature doublets in the second, third, and fourth measures.

Detailed description: This exercise is in 6/8 time. Both the treble and bass staves feature doublets in the second, third, and fourth measures.

Musical notation for the first system, featuring a treble and bass staff with various rhythmic patterns and slurs.

Three in a measure.

55.

Musical notation for exercise 55, showing a treble and bass staff with triplets and slurs.

Musical notation for the second system, including a "Fine." marking.

Musical notation for the third system, including a "D.C. at Fine." marking.

SIXTEENTH NOTES (Semiquavers.)

56.

Musical notation for exercise 56, with sub-sections (a) and (b) marked.

57.

Musical notation for exercise 57, with sub-section (a) marked.

Musical notation for exercise 57, with sub-section (b) marked.