



Three in a measure.

55.

Musical notation for measure 55, showing two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of sixteenth-note patterns. The measure ends with a repeat sign and the instruction "Fine."



SIXTEENTH NOTES (Semicquavers.)

56.

Musical notation for measure 56, showing two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of sixteenth-note patterns. The measure ends with a repeat sign and the instruction "Fine."

57.

Musical notation for measure 57, showing two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of sixteenth-note patterns. The measure ends with a repeat sign and the instruction "Fine."

Musical notation for measure 58, showing two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of sixteenth-note patterns.

(c)

Two staves of music in common time (C). The top staff consists of sixteenth-note patterns: (1) eighth note followed by sixteenth-note pairs; (2) eighth note followed by sixteenth-note triplets; (3) eighth note followed by sixteenth-note pairs again. The bottom staff consists of sixteenth-note patterns: (1) eighth note followed by sixteenth-note pairs; (2) eighth note followed by sixteenth-note triplets; (3) eighth note followed by sixteenth-note pairs again.

58.

Two staves of music in common time (C). The top staff consists of sixteenth-note patterns: (1) eighth note followed by sixteenth-note pairs; (2) eighth note followed by sixteenth-note triplets; (3) eighth note followed by sixteenth-note pairs again. The bottom staff consists of sixteenth-note patterns: (1) eighth note followed by sixteenth-note pairs; (2) eighth note followed by sixteenth-note triplets; (3) eighth note followed by sixteenth-note pairs again.

Fine.

D.C. al Fine.

The music concludes with a repeat sign and the instruction *D.C. al Fine.* The top staff continues with sixteenth-note patterns: (1) eighth note followed by sixteenth-note pairs; (2) eighth note followed by sixteenth-note triplets; (3) eighth note followed by sixteenth-note pairs again. The bottom staff continues with sixteenth-note patterns: (1) eighth note followed by sixteenth-note pairs; (2) eighth note followed by sixteenth-note triplets; (3) eighth note followed by sixteenth-note pairs again.

59.

Two staves of music in common time (C). The top staff consists of sixteenth-note patterns: (1) eighth note followed by sixteenth-note pairs; (2) eighth note followed by sixteenth-note triplets; (3) eighth note followed by sixteenth-note pairs again. The bottom staff consists of sixteenth-note patterns: (1) eighth note followed by sixteenth-note pairs; (2) eighth note followed by sixteenth-note triplets; (3) eighth note followed by sixteenth-note pairs again.

Fine.

The music concludes with a repeat sign and the instruction *Fine.* The top staff continues with sixteenth-note patterns: (1) eighth note followed by sixteenth-note pairs; (2) eighth note followed by sixteenth-note triplets; (3) eighth note followed by sixteenth-note pairs again. The bottom staff continues with sixteenth-note patterns: (1) eighth note followed by sixteenth-note pairs; (2) eighth note followed by sixteenth-note triplets; (3) eighth note followed by sixteenth-note pairs again.

D.C. al Fine.

The music concludes with a repeat sign and the instruction *D.C. al Fine.* The top staff continues with sixteenth-note patterns: (1) eighth note followed by sixteenth-note pairs; (2) eighth note followed by sixteenth-note triplets; (3) eighth note followed by sixteenth-note pairs again. The bottom staff continues with sixteenth-note patterns: (1) eighth note followed by sixteenth-note pairs; (2) eighth note followed by sixteenth-note triplets; (3) eighth note followed by sixteenth-note pairs again.

DOTTED SIXTEENTHS.

60.

(a)

(b)

Two staves of music in common time (C). The top staff consists of dotted sixteenth-note patterns: (1) eighth note followed by dotted sixteenth-note pairs; (2) eighth note followed by dotted sixteenth-note triplets; (3) eighth note followed by dotted sixteenth-note pairs again. The bottom staff consists of dotted sixteenth-note patterns: (1) eighth note followed by dotted sixteenth-note pairs; (2) eighth note followed by dotted sixteenth-note triplets; (3) eighth note followed by dotted sixteenth-note pairs again.

61.

Fine.

D.C. al Fine.

62.

Fine.

D.C. al Fine.

63.

64.

Fine.

D.C. al Fine.

Six in a measure.

65.

65.

Fine.

D.C. al Fine.

Six in a measure.

66.

66.



Three in a measure.

67. {

68. {



Four in a measure.



SIXTEENTH RESTS.



71.

71. {

{

{

Six in a measure.

72.

{

Nine in a measure.

73.

{

Fine.

D.C. al Fine.

Twelve in a measure.

74.



75.



D.C. al Fine.

THIRTY-SECOND NOTES (Demi-semi-quavers.)

76.