EXERCISES IN SIGHT-SINGING

by

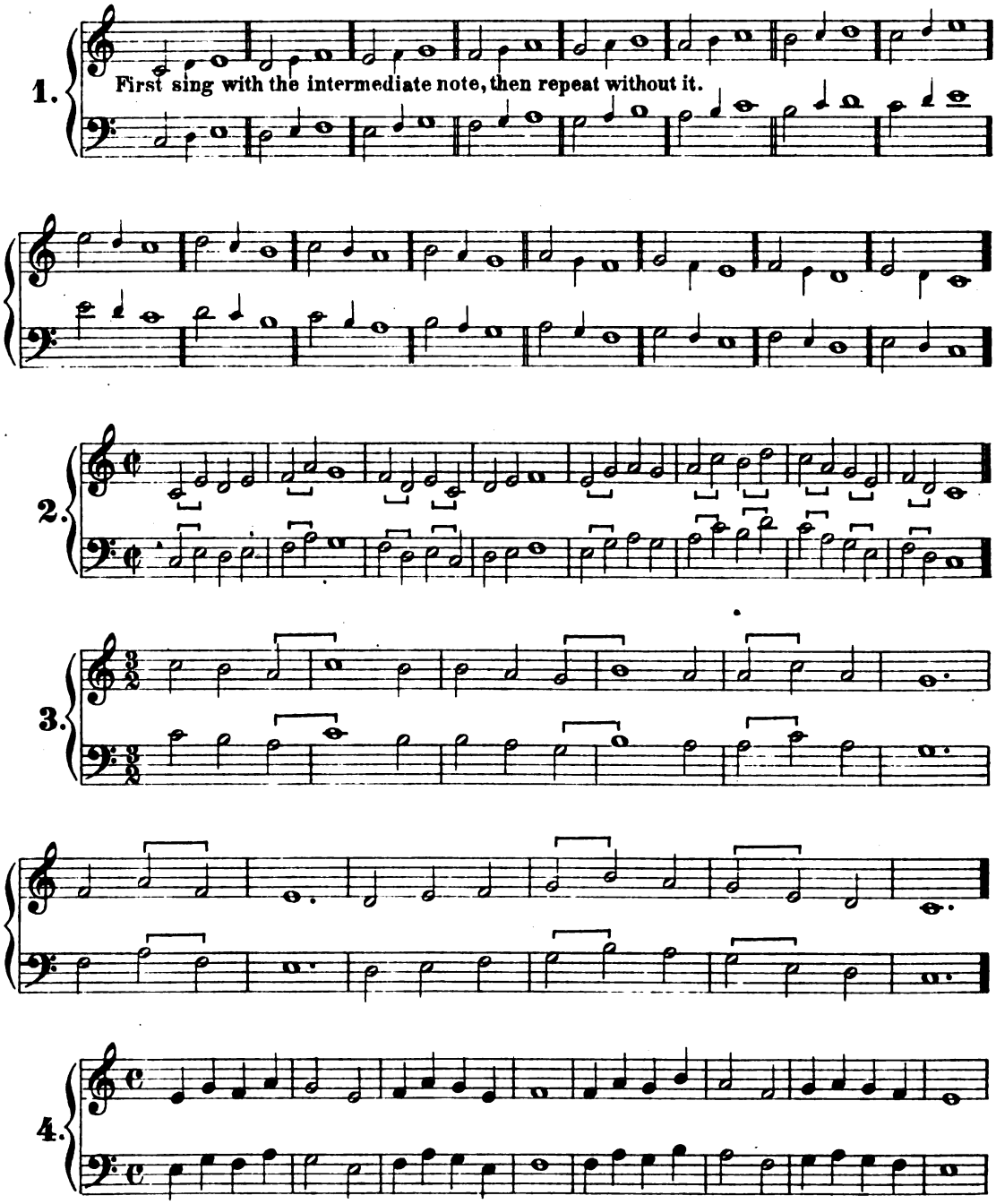
W.W.GILCHRIST.

Section III.

INTERVAL EXERCISES.

From a given line to the next line above or below, or
" " " space " " " space " " " } is a third.

✲NATURAL THIRDS.✲



✲ By *Natural* thirds, is meant those which do not require the Alteration of any of the natural intervals of the scale.

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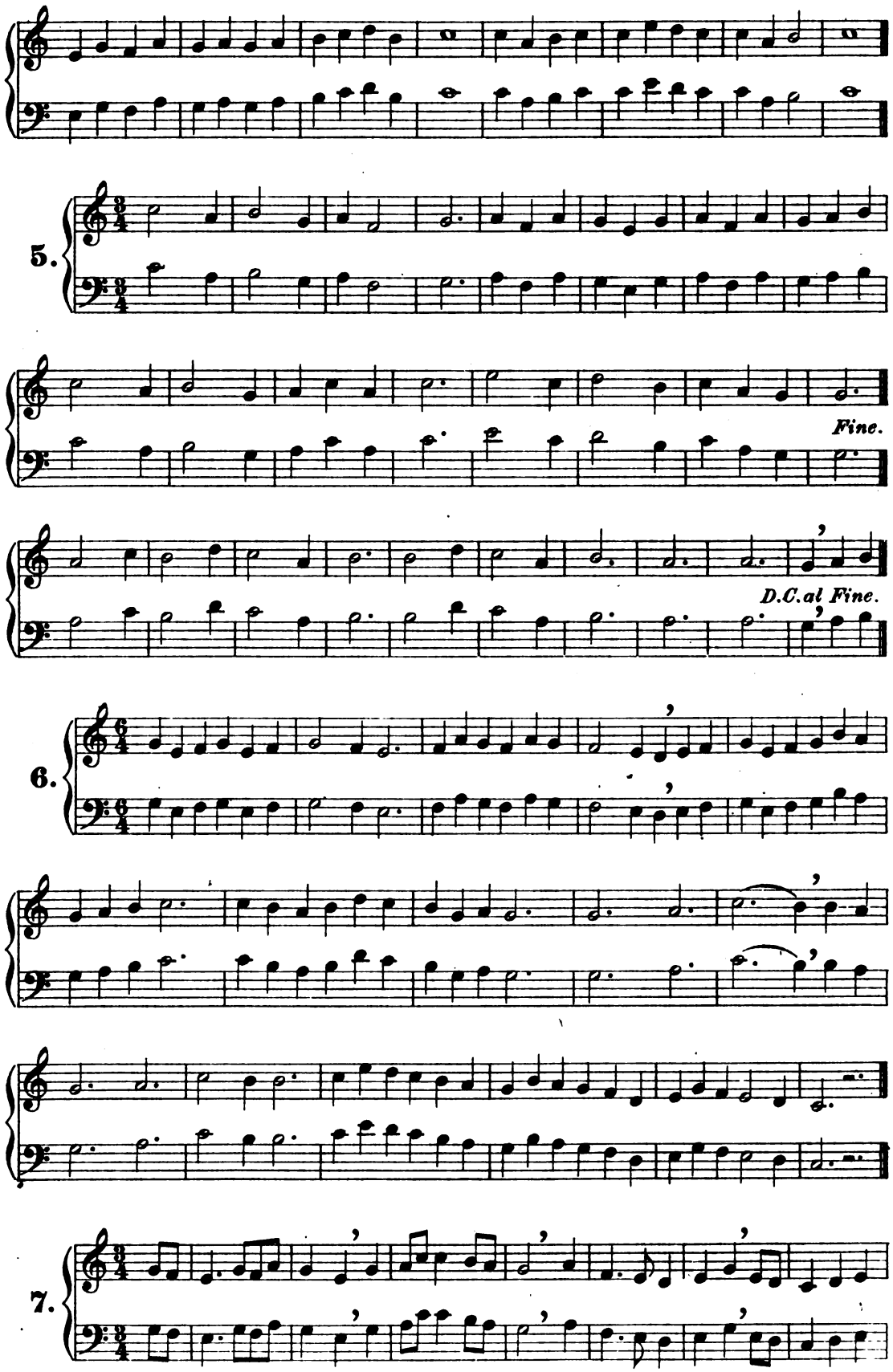

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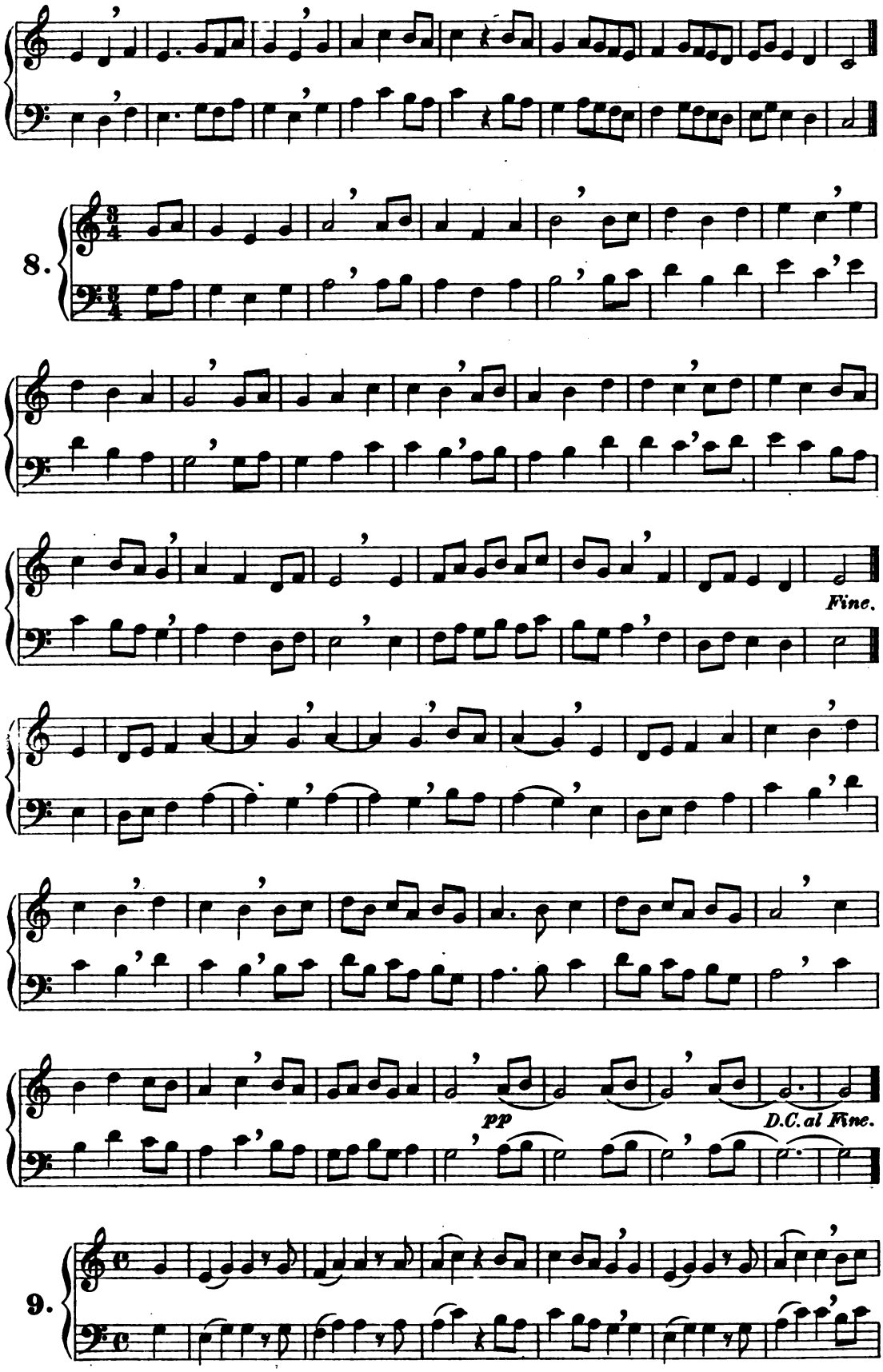

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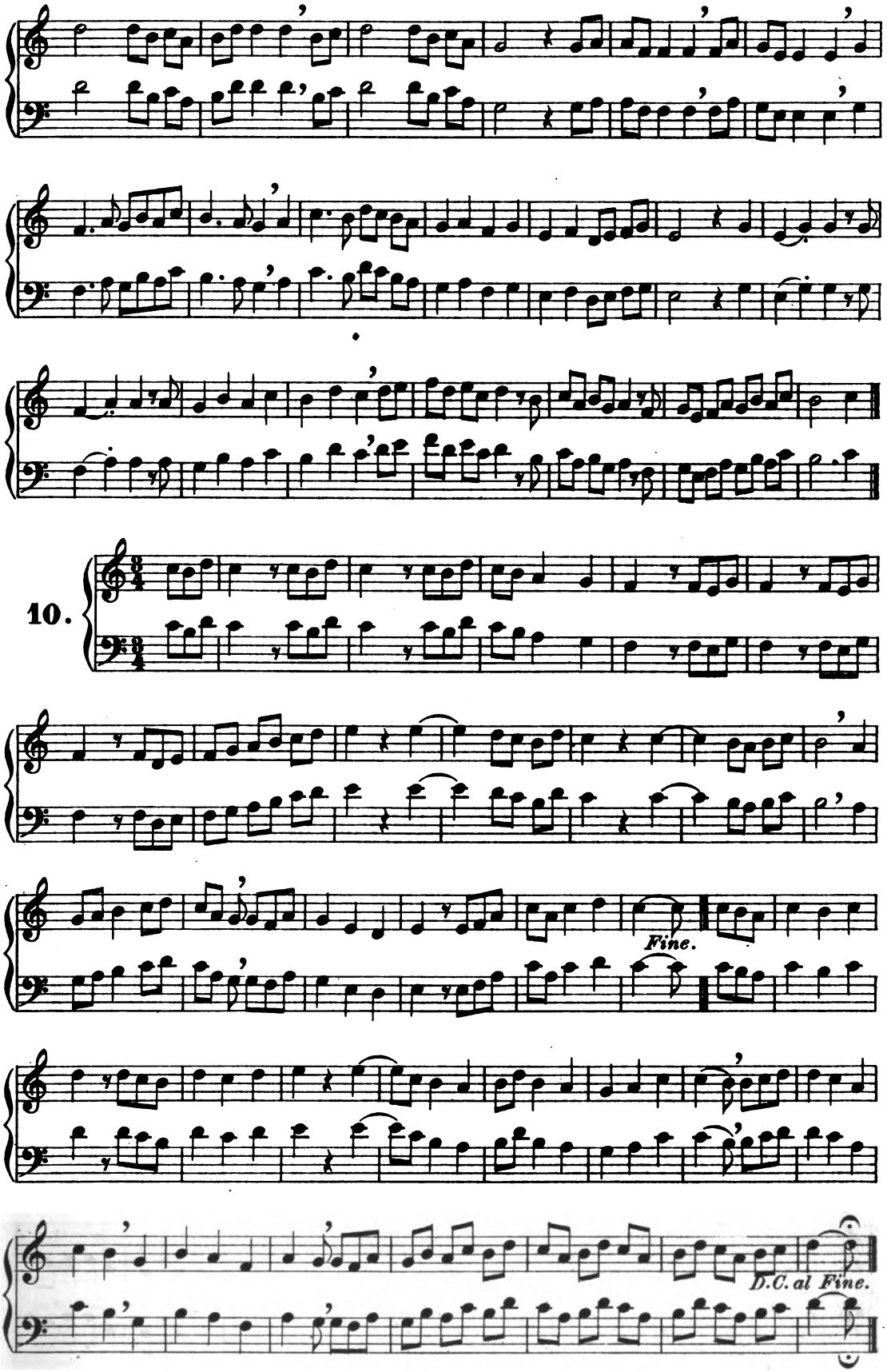

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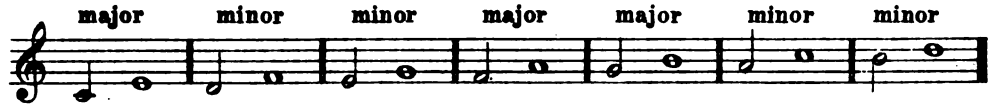
Natural thirds are minor, (small) when they include one of the semitones of the key; and major, (large) when they do not.

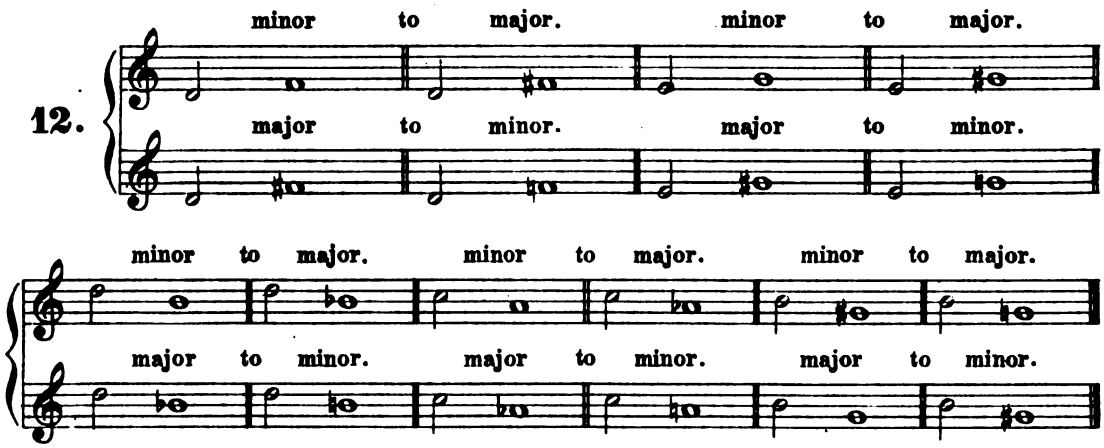
11.



A small interval may be changed to a large one, either by chromatically raising the upper, or lowering the lower tone.

A large interval may be changed to a small one, either by chromatically lowering the upper, or raising the lower tone.

12.

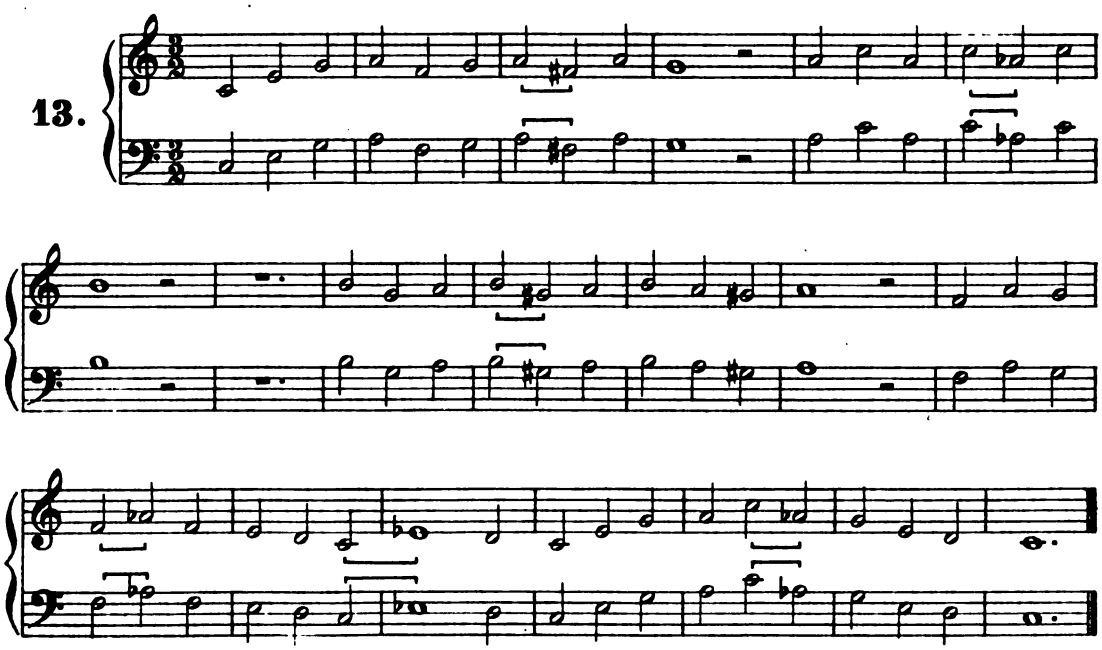


PRACTICE ALTERING THIRDS FROM GIVEN TONES.

Rule for reading Altered intervals.

The upper tone being lowered – contracts the interval.
" lower " " " enlarges " "
" upper " " raised – " " "
" lower " " " contracts " "

13.



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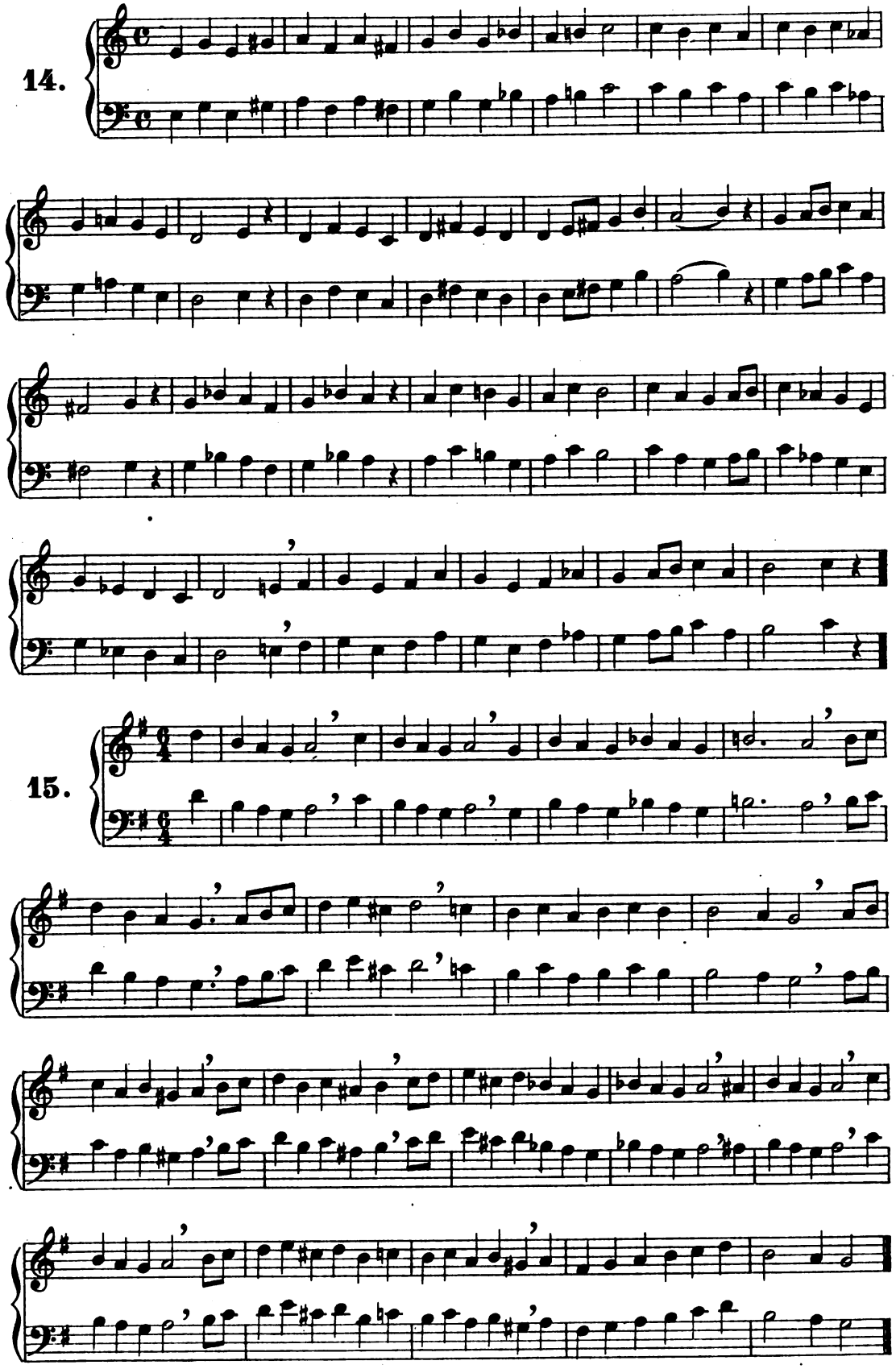

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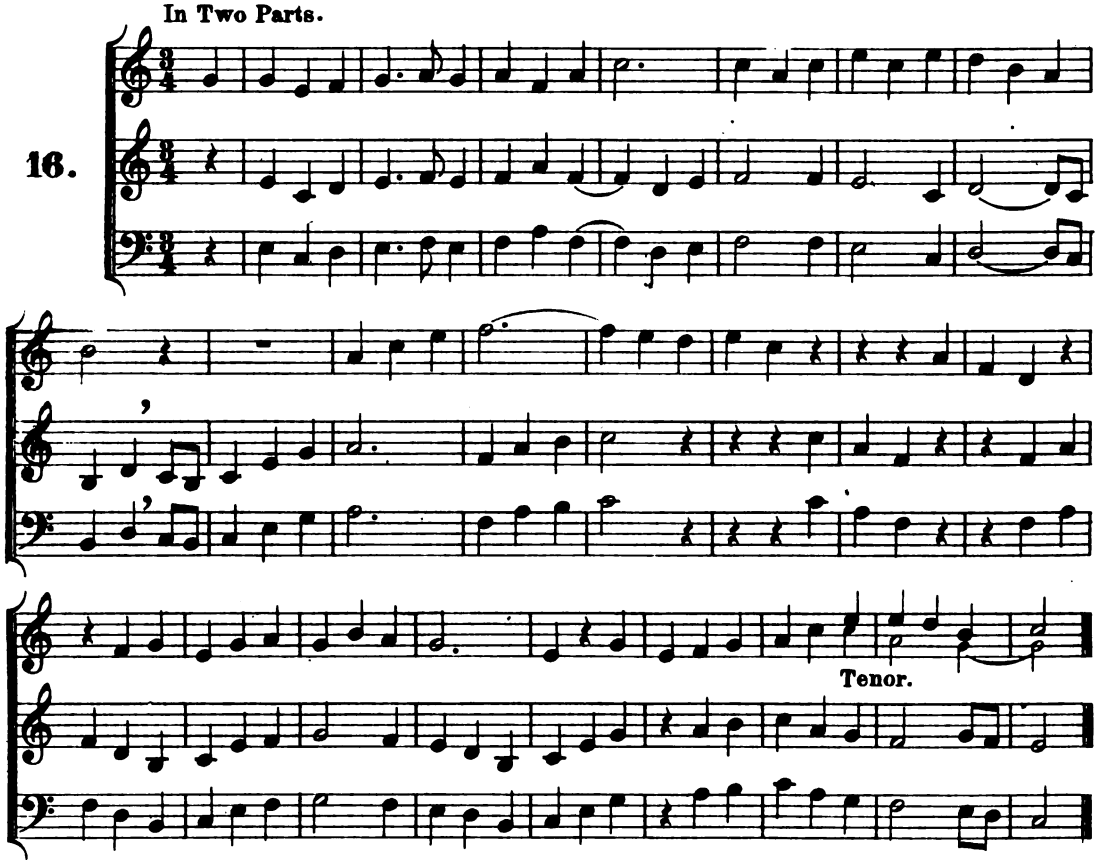
NATURAL THIRDS.

In Two Parts.

16.



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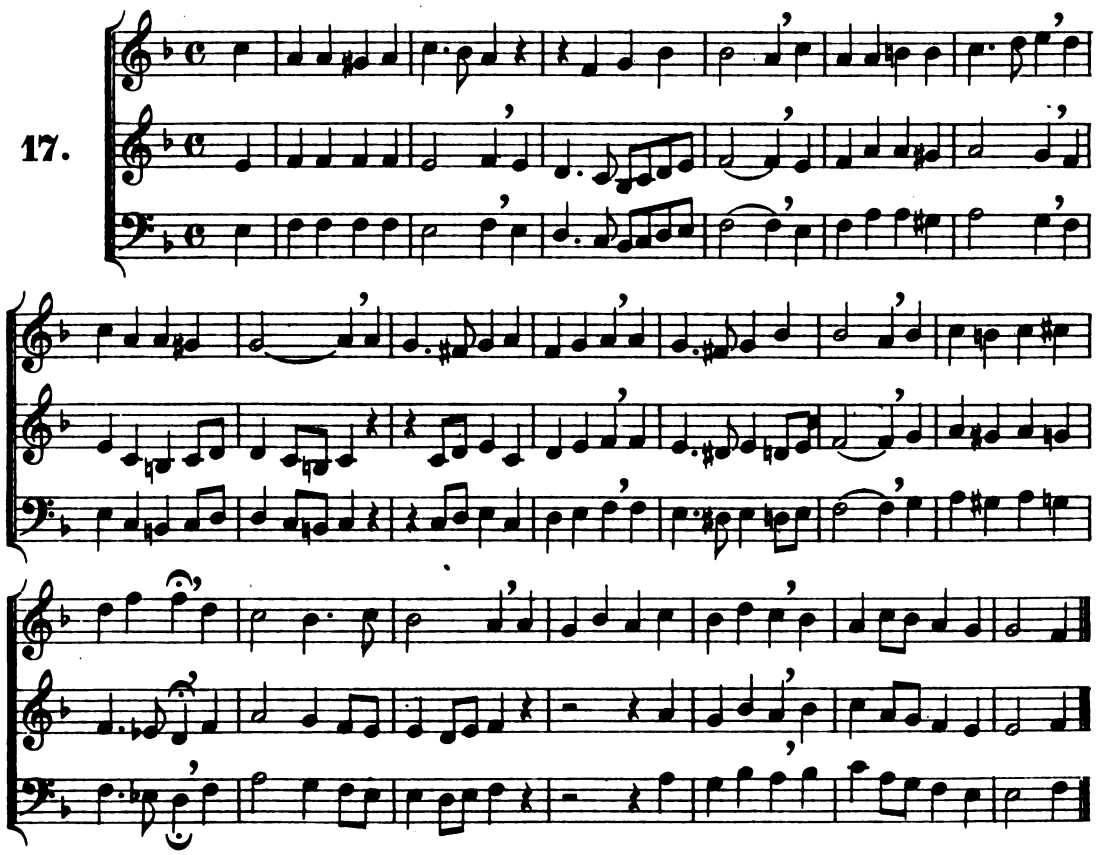

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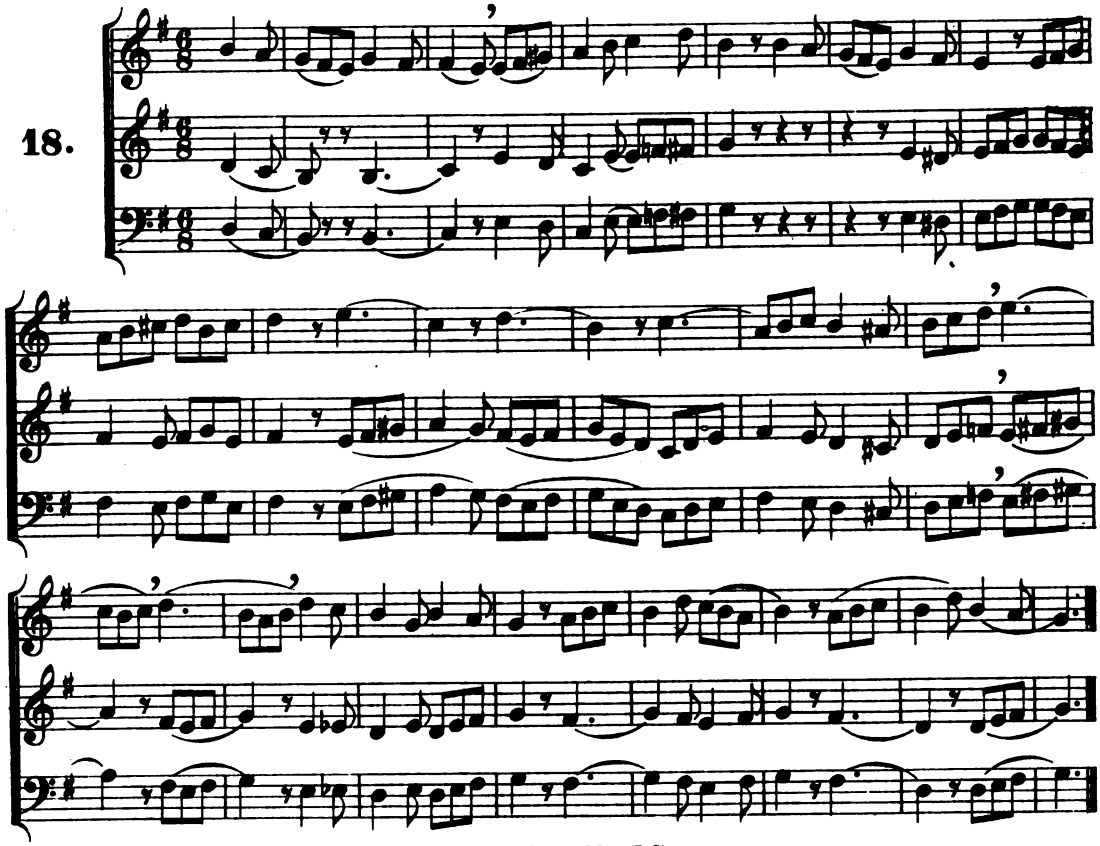
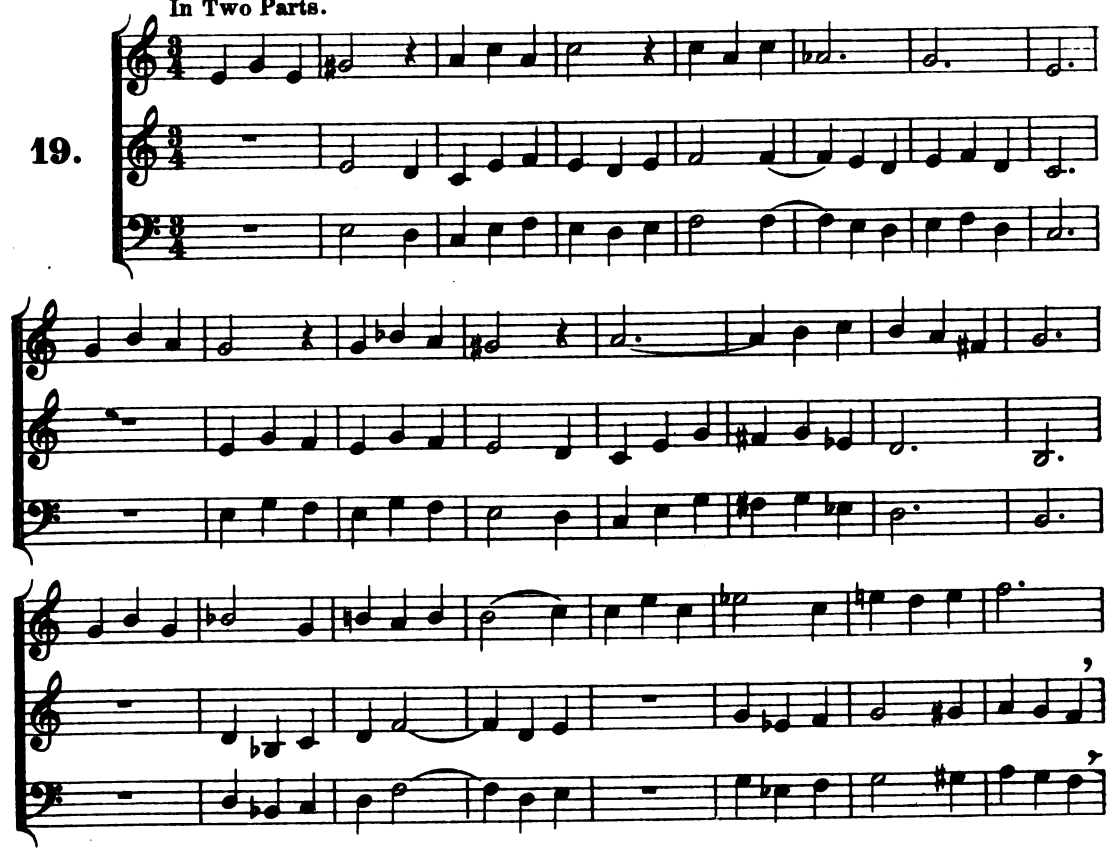


ALTERED THIRDS.

In Two Parts.

19.



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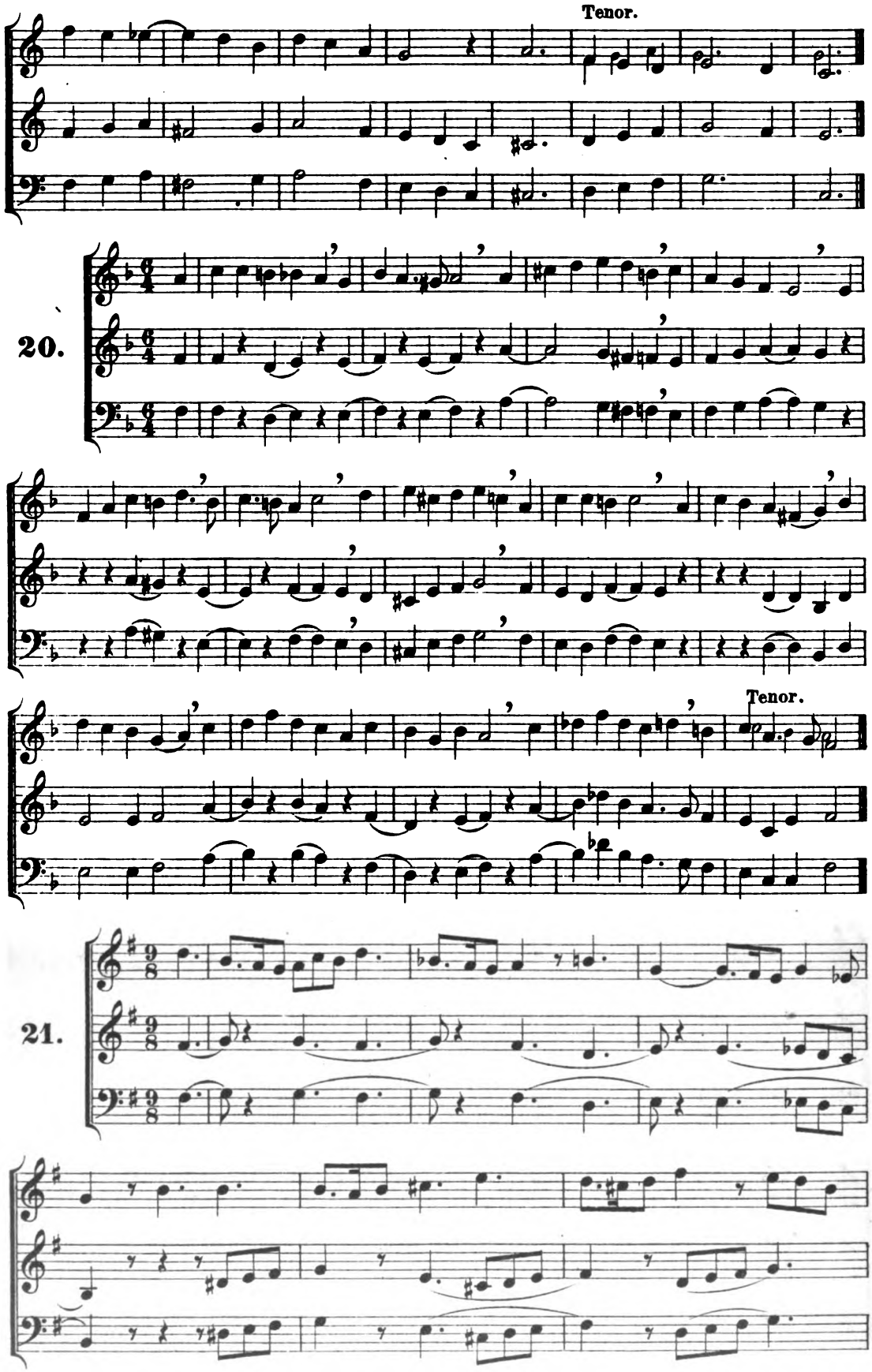

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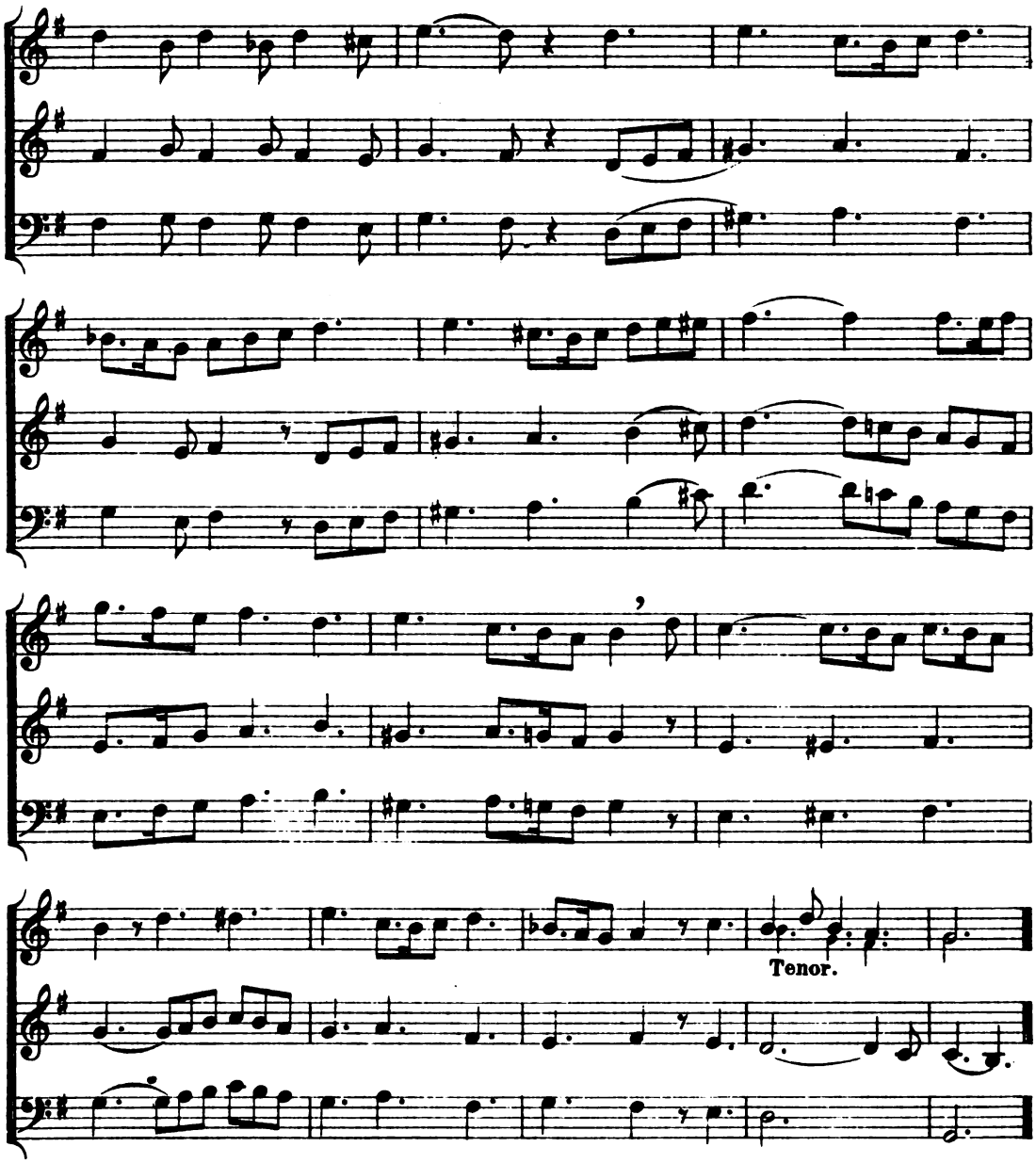
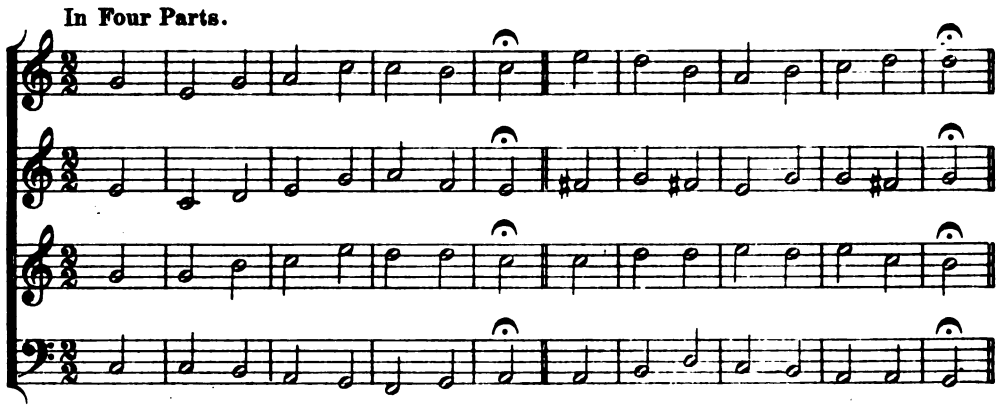


NATURAL THIRDS.

In Four Parts.

22.



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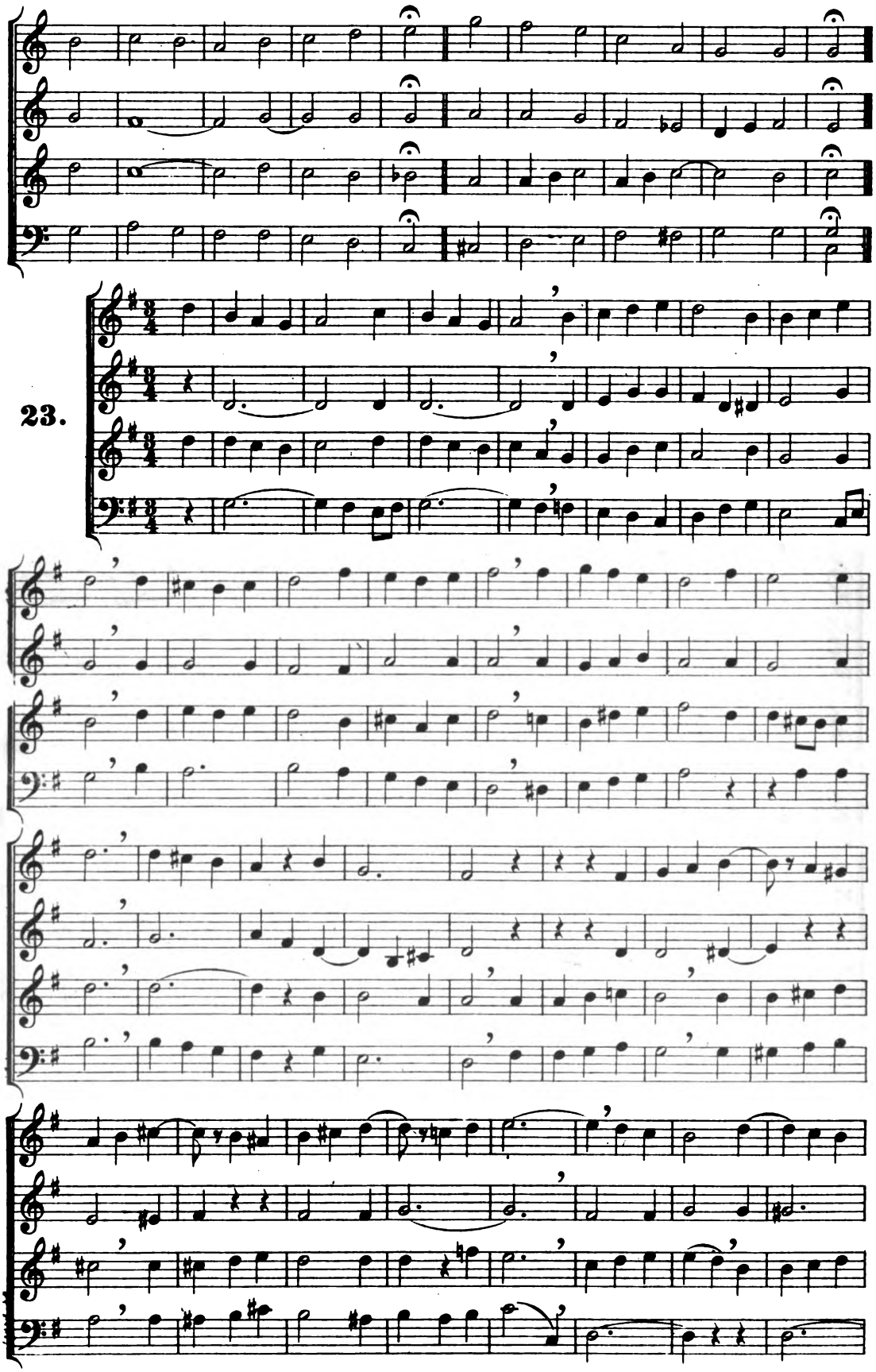

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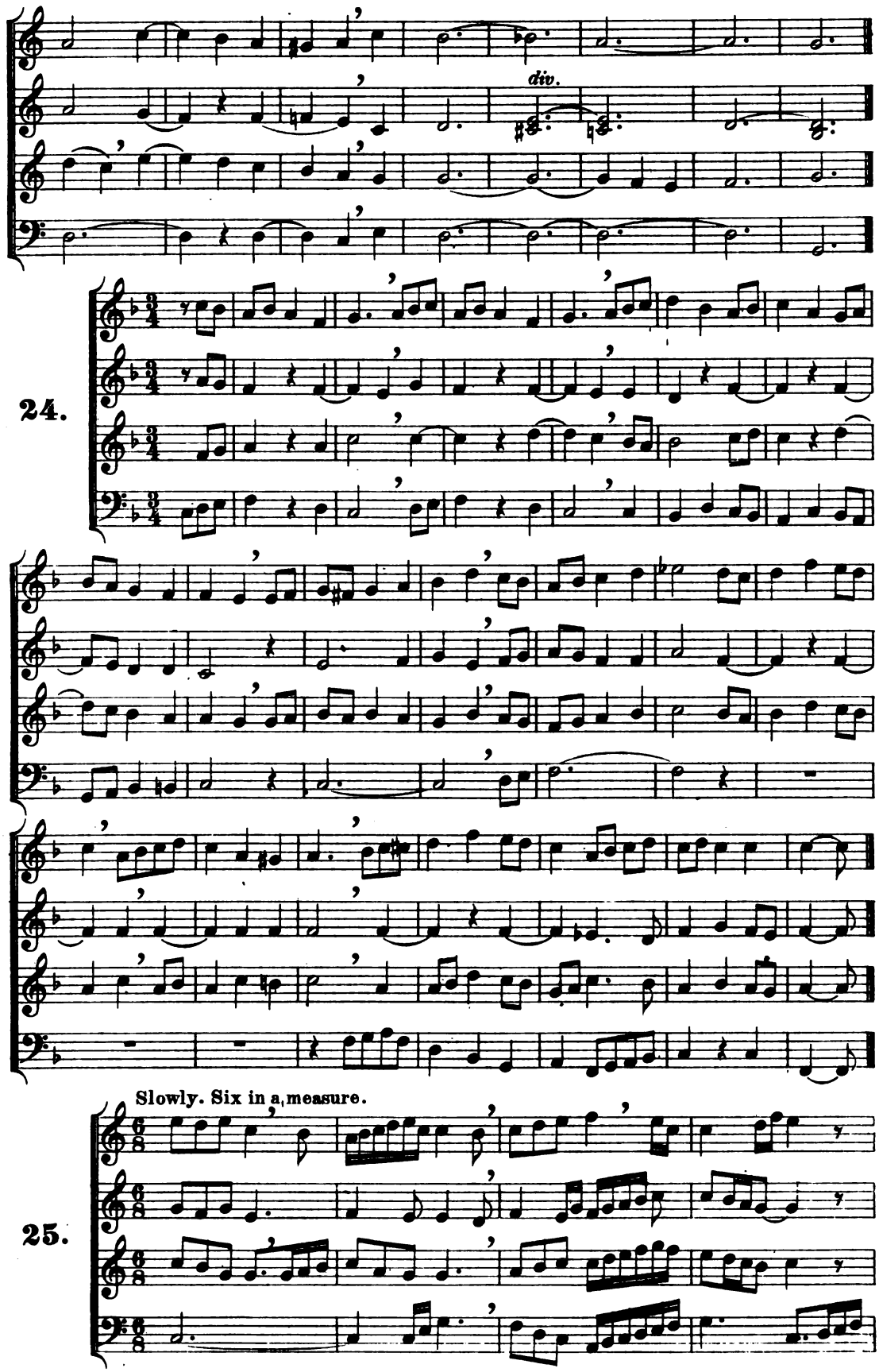

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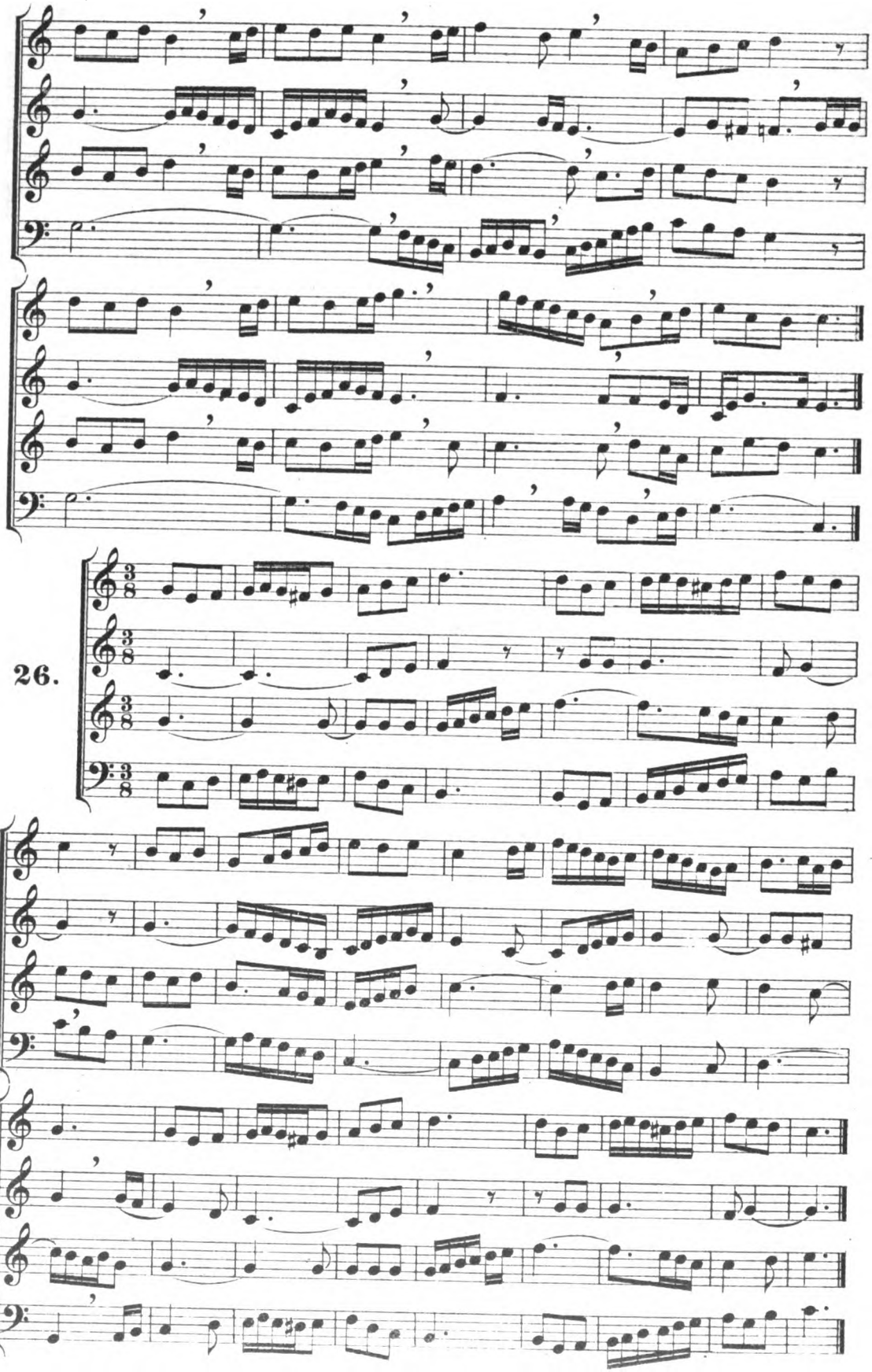

26.

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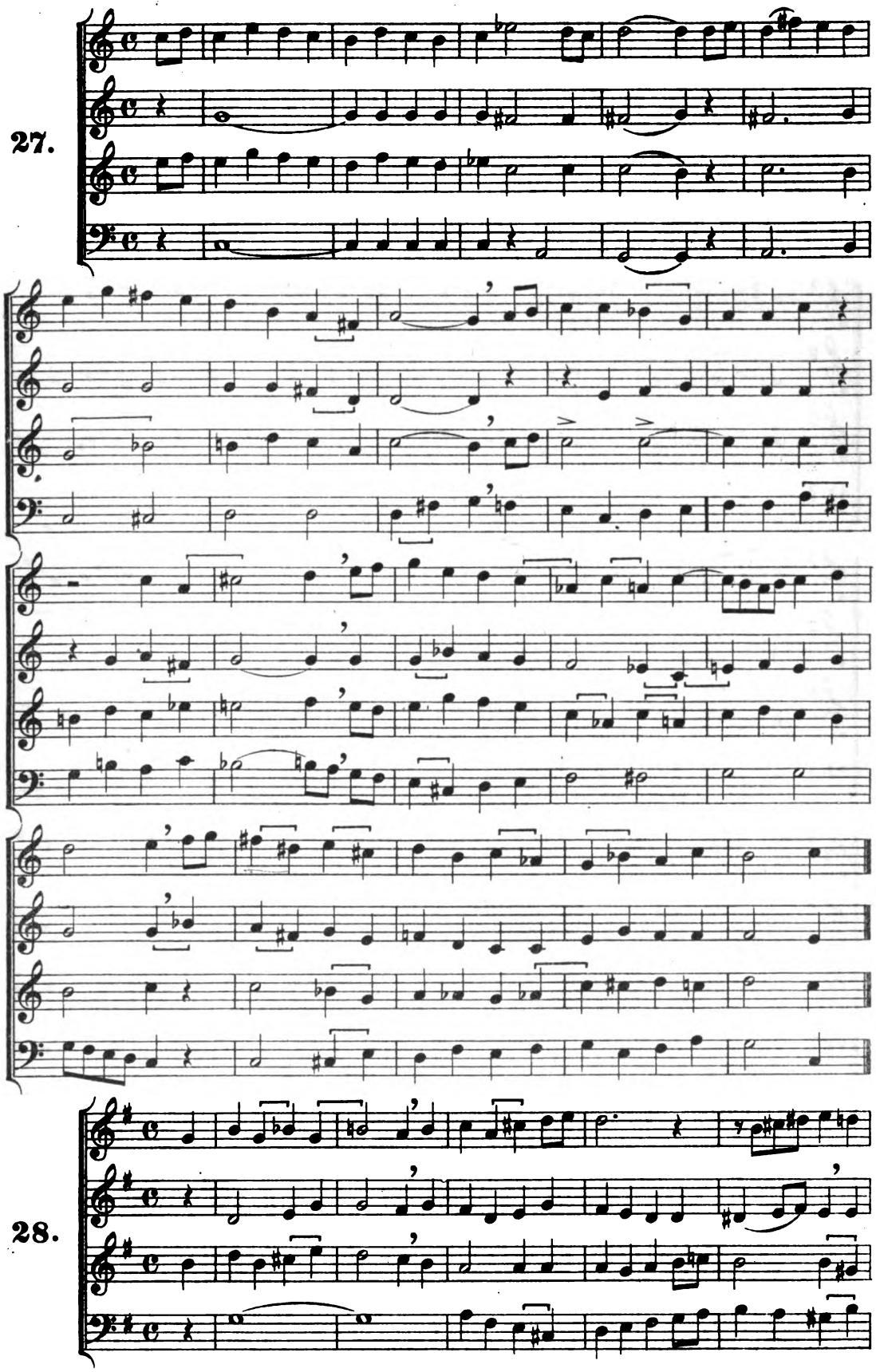
27.



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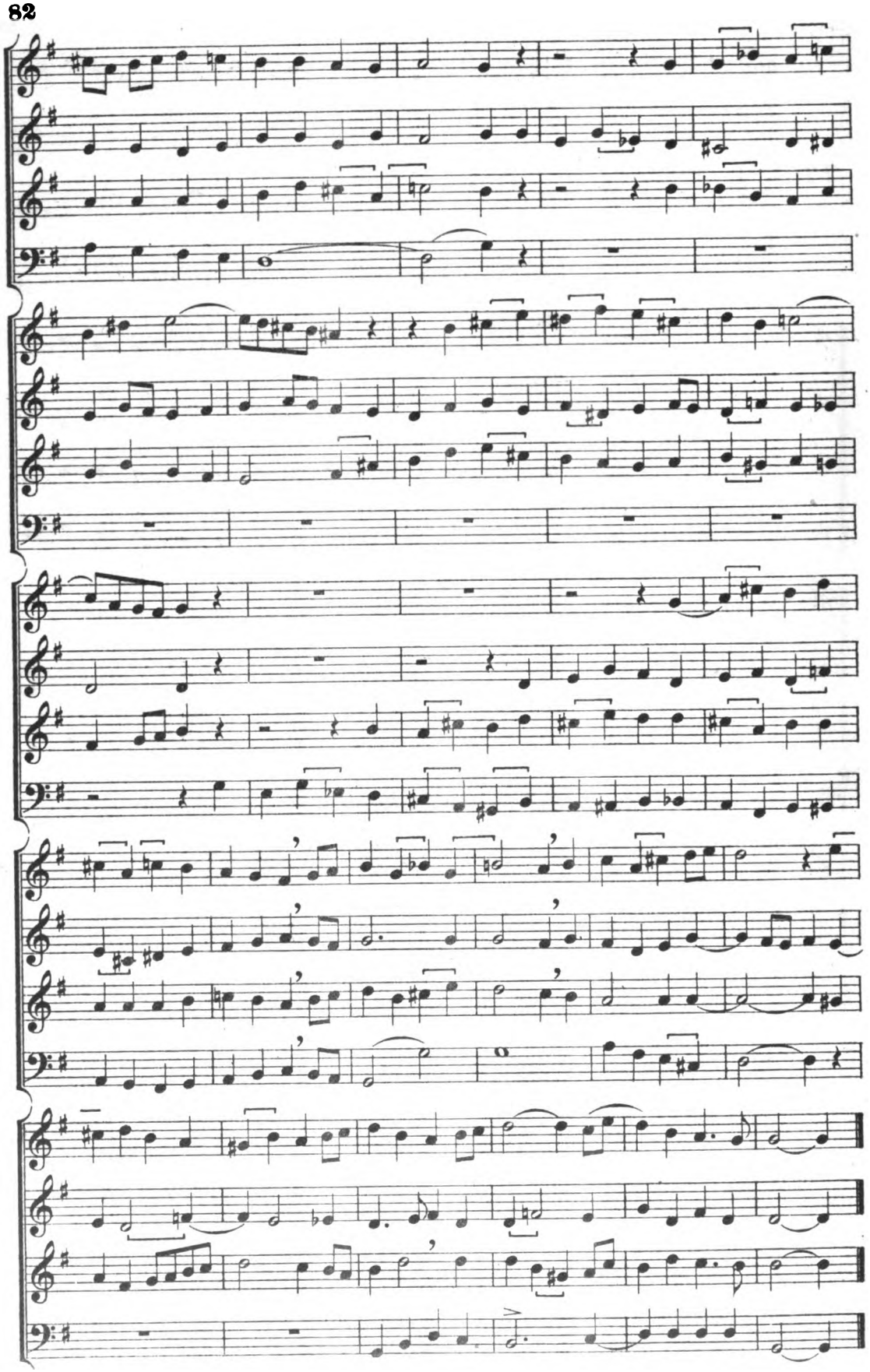

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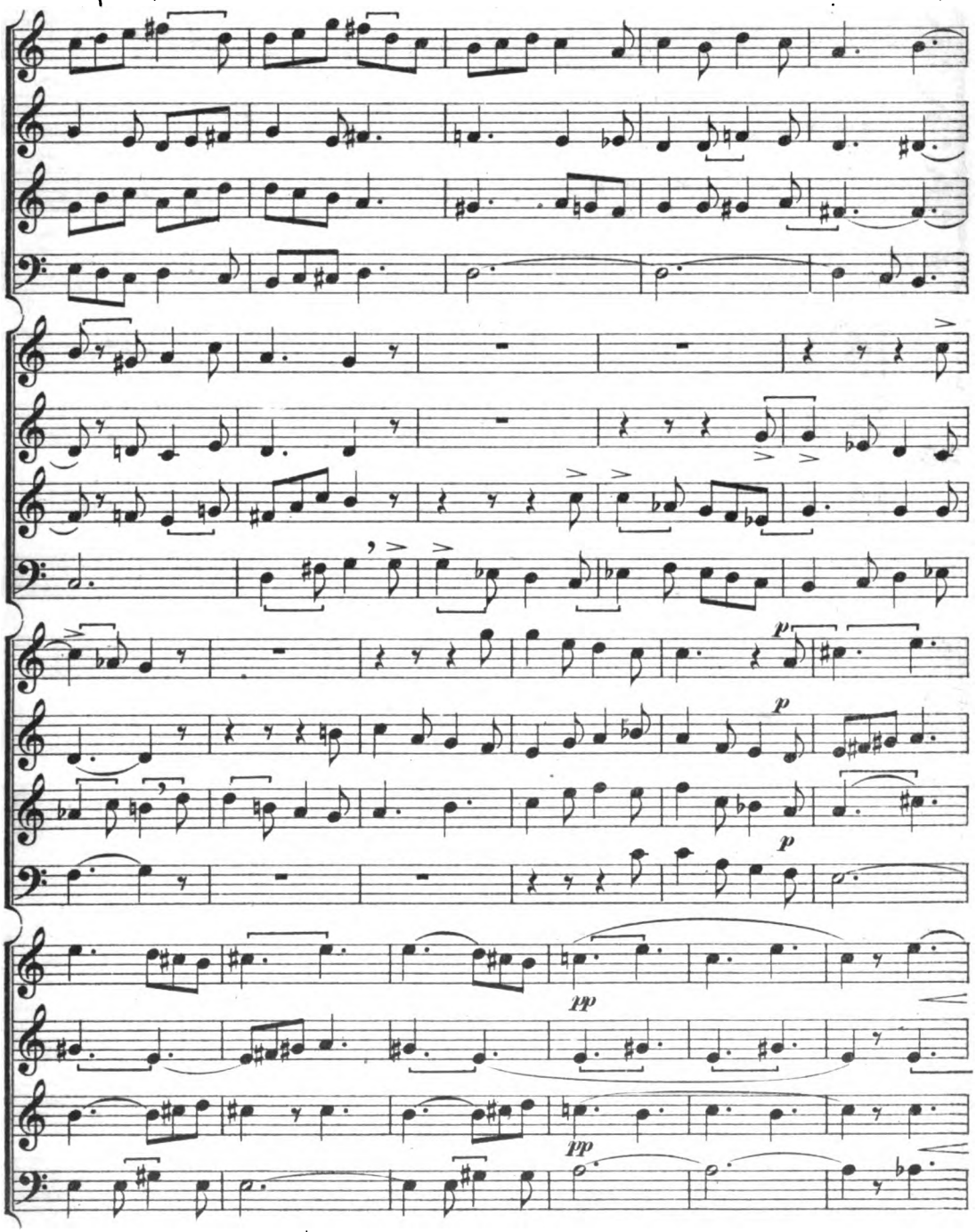
Two in a measure.

29.



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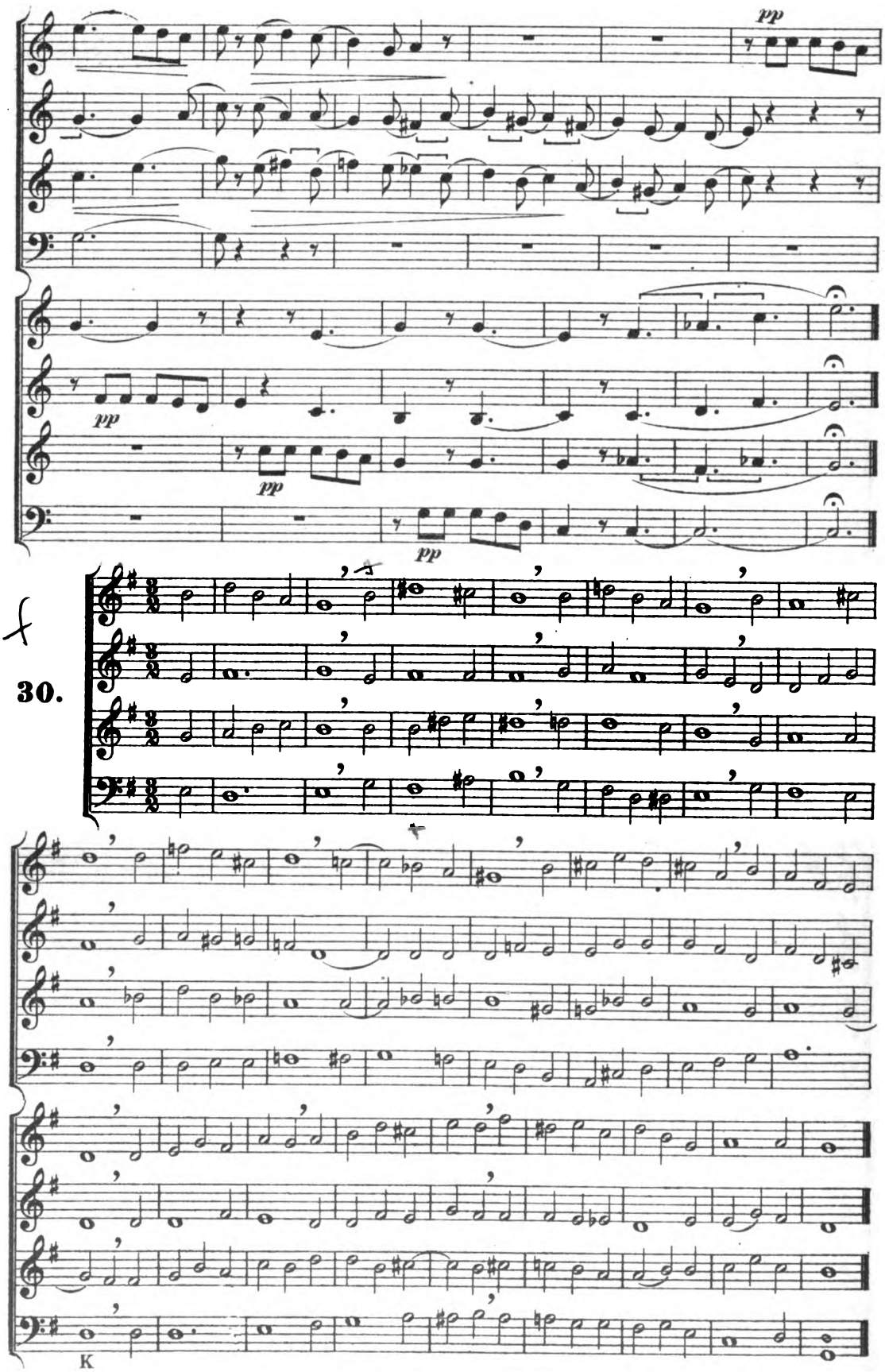

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