

HELPS TO FOLLOWING MODULATIONS.

As remarked in the Introduction — the small letters over the staves indicate minor keys, the capitals, major keys. Undoubtedly some such system, if universally adopted, would be a great help. In the absence of it, the student would do well to thoroughly learn the following table, and practice himself continually in its application. Unfortunately it is not of invariable application, but will nevertheless be of great service in many cases not understandable without it.

The 4th of the key being raised indicates passage to the	dominant.
" 5th " " " " " " " " "	relative minor.
" 3rd " " " " " " " " "	mediant.
" 2nd " " " " " " " " "	super-tonic.
" 7th " " " " lowered " " " "	sub-dominant.
" 3rd " " " " " " " " "	parallel minor.

In the following exercises, the Instructor may use whatever system for designating the intervals of the key, he may see fit.

Any necessary aid for the eye, (such as syllables, or numbers), may be written in by the pupil. The study of the minor keys must begin simultaneously with their relative majors.

Key of C MAJOR.

1.

The musical score for exercise 1 in the key of C Major is presented in three systems, each with three staves. The first system shows a melodic line in the treble clef and two accompaniment lines in the bass clef. The second system continues the melody and includes "Fine." markings. The third system includes a "(G)" marking above the first staff and "D.C. al Fine." markings at the end of the second and third staves.

2.

3.

In Four Parts.

4.

X

5.

(a) (a) (a) (a)

(G) (G) (G) (G)

D.C. al Fine. *D.C. al Fine.*

A MINOR.

Tenor.

6.

(C) (a) (C) (a) (C) (a)

(C) (a) (C) (a) (C) (a)

Tenor.

7.

8.

Musical score for three staves. The top staff features a melodic line with various ornaments and slurs. The middle and bottom staves provide harmonic support with rhythmic patterns.

In Four Parts.

9.

Musical score for four parts in a single system, consisting of four staves. The music is in a 3/4 time signature and features a mix of eighth and quarter notes.

Musical score for four parts with first and second endings. The first ending is marked with '(a)' and the second ending with '(C)'. The word 'Fine.' is placed at the end of the first ending in the upper staves.

Musical score for four parts with first and second endings. The first ending is marked with '(a)' and the second ending with '(C)'. The word 'Fine.' is placed at the end of the first ending in the upper staves.

Musical score for four parts with first and second endings. The first ending is marked with '(a)' and the second ending with '(C)'. The word 'D.C. al Fine.' is placed at the end of the first ending in the upper staves. Dynamics 'p' and 'p' are indicated in the upper staves.

Allegretto.

10.

The musical score is written in 3/4 time and consists of four systems of four staves each. The first system (measures 10-13) is marked *p* and features a melodic line in the upper voice and accompaniment in the lower voices. The second system (measures 14-17) includes dynamic markings *(e)*, *(C)*, and *(E)*. The third system (measures 18-19) is marked *ff* and features a more active melodic line. The fourth system (measures 20-23) includes dynamic markings *pp* and *f*, and contains a first ending marked *(a)*.

Musical score for four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a melodic line with a 'dim.' (diminuendo) marking and a 'p' (piano) dynamic marking. The piece concludes with a fermata over the final note.

Key of G MAJOR.

11.

Musical score for two staves, numbered 11. The top staff is in treble clef and the bottom is in bass clef. The key signature is G major (one sharp). The music consists of a continuous melodic line in the upper voice and a supporting bass line.

Musical score for three staves. The top two staves are in treble clef, and the bottom is in bass clef. Chord markings '(D)' and '(G)' are placed above the notes in the upper staves. The music is in G major.

Musical score for three staves. The top two staves are in treble clef, and the bottom is in bass clef. Chord markings '(C)' and '(G)' are placed above the notes. The label 'Tenor.' is positioned to the right of the top staff. The music is in G major.

12.

Musical score for two staves, numbered 12. The top staff is in treble clef and the bottom is in bass clef. The key signature is G major. The music features a melodic line with a fermata at the end.