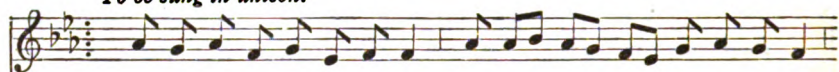


**DIES IRAE (Second Tune).**  
To be sung in unison.

Plainsong, Modes II and I.



*Dec.* 1 Day of wrath! O day of mourning! See ful-filled the prophets' warning,  
*Can.* 2 O what fear man's bosom rendeth, When from heav'n the Judge descendeth,

Verses  
7, 8; 13, 14.



Heav'n and earth in ashes burning! 3 Wondrous sound the trumpet fling-eth;  
On Whose sentence all depend-eth! 4 Death is struck, and na-ture quaking,

Verses  
9, 10; 15, 16.



Through earth's sepulchres it ringeth; All be - fore the throne it bring-eth.  
All cre - a - tion is a - waking, To its Judge an answer mak - ing.

# Advent.



5 Lo! the book, ex - act - ly word - ed,      Wherein all hath  
6 When the Judge His seat at - tain - eth,      And each hid - den



Verses  
11, 12; 17.



been record-ed:      Thence shall judgment be a - ward - ed.  
deed arraigneth,      No - thing un - avenged re-main - eth.



- |  |   |
|--|---|
| <p>7 What shall I, frail man, be pleading?<br/>Who for me be interceding,<br/>When the just are mercy needing?</p> <p>8 King of Majesty tremendous,<br/>Who dost free salvation send us,<br/>Fount of pity, then befriend us!</p> <p>9 Think, good Jesu, my salvation<br/>Cost Thy wondrous Incarnation;<br/>Leave me not to reprobation!</p> <p>10 Faint and weary, Thou hast sought me,<br/>On the cross of suffering bought me.<br/>Shall such grace be vainly brought me?</p> <p>11 Righteous Judge! for sin's pollution<br/>Grant Thy gift of absolution,<br/>Ere the day of retribution.</p> | <p>12 Guilty, now I pour my moaning,<br/>All my shame with anguish owning;<br/>Spare, O God, Thy suppliant groaning!</p> <p>13 Thou the sinful woman savedst;<br/>Thou the dying thief forgavest;<br/>And to me a hope vouchsafest.</p> <p>14 Worthless are my prayers and sighing,<br/>Yet, good Lord, in grace complying,<br/>Rescue me from fires undying!</p> <p>15 With Thy favoured sheep O place me;<br/>Nor among the goats abase me;<br/>But to Thy right hand upraise me.</p> <p>16 While the wicked are confounded,<br/>Doomed to flames of woe unbounded,<br/>Call me with Thy saints unbanded.</p> |
|--|---|

17 Low I kneel, with heart submission  
See, like ashes, my contrition;  
Help me in my last condition.

# Edvent.

*Full Choir*

18 Ah! that day of tears and mourning! From the dust of earth re-turning

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats. The lyrics are: "18 Ah! that day of tears and mourning! From the dust of earth re-turning".

Man for judgment must prepare him; Spare, O God, in mercy spare him!

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "Man for judgment must prepare him; Spare, O God, in mercy spare him!".

*a little slower* *rit.*  
19 Lord, all pitying, Jesu blest, Grant them Thine eternal rest. Amen.

The third system of the musical score includes performance directions: "*a little slower*" and "*rit.*". The lyrics are: "19 Lord, all pitying, Jesu blest, Grant them Thine eternal rest. Amen.". The system concludes with a double bar line.

THOMAS OF CELANO, 13th cent.; tr. WILLIAM J. IRONS, 1849.