

## Holy Week.

PASSION CHORALE.

7.6.7.6.D.

HANS LEO HASSLER, 1601;

*May be sung in harmony.*

Adapted and har. by J. S. BACH, 1685-1750.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a 4/4 time signature. The piano accompaniment is written in two staves: the upper staff is in treble clef and the lower staff is in bass clef. The lyrics for this system are: "I O sa - cred head sur - round - ed By crown of pierc - ing thorn!"

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics for this system are: "O bleed - ing head, so wound - ed, Re - viled and put to scorn!"

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics for this system are: "Death's pal - lid hue comes o'er Thee, The glow of life de - cays,"

# Holy Week.

Yet an-gel hosts a-dore Thee, And trem-ble as they gaze.

2 I see Thy strength and vigour,  
All fading in the strife,  
And death with cruel rigour,  
Bereaving Thee of life;  
O agony and dying!  
O love to sinners free!  
Jesus, all grace supplying,  
O turn Thy face on me.

3 In this, Thy bitter passion,  
Good Shepherd, think of me  
With Thy most sweet compassion,  
Unworthy though I be:  
Beneath Thy cross abiding  
For ever would I rest,  
In Thy dear love confiding,  
And with Thy presence blest.

4 Be near when I am dying;  
O show Thy cross to me:  
And to my succour flying,  
Come, Lord, and set me free.  
These eyes, new faith receiving,  
From Thee shall never move;  
For he who dies believing,  
Dies safely in Thy love. Amen.

*In harmony.*

A - men.

ST. BERNARD OF CLAIRVAUX, 1091-1153;

Tr. HENRY W. BAKER, 1861.