

BETHANY (*First Tune*).

6.4.6.4.6.6.6.4.

LOWELL MASON, 1856.

1 Near - er, my God, to Thee, Near - er to Thee, E'en tho' it be a cross

That rais - eth me; Still all my song would be, Near - er, my

God, to Thee, Near - er, my God, to Thee, Near - er to Thee. A - men.

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ST. EDMUND (*Second Tune*).

6.4.6.4.6.6.6.4.

ARTHUR S. SULLIVAN, 1872.

1 Near - er, my God, to Thee, Near - er to Thee, E'en though it

be a cross That rais - eth me; Still all my song would be, Nearer, my

Sundays after Trinity.

God, to Thee, Near - er, my God, to Thee, Near-er to Thee. A-men.

The image shows a musical score for a hymn. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the top staff, and the music continues on the bottom staff. The piece concludes with a double bar line and repeat dots.

- 2 Though like the wanderer,
The sun gone down,
Darkness be over me,
My rest a stone;
Yet in my dreams I'd be
Nearer, my God, to Thee,
Nearer to Thee.
- 3 There let the way appear
Steps unto heaven;
All that Thou sendest me
In mercy given;
Angels to beckon me
Nearer, my God, to Thee,
Nearer to Thee.
- 4 Then with my waking thoughts
Bright with Thy praise,
Out of my stony griefs
Bethel I'll raise;
So by my woes to be
Nearer, my God, to Thee,
Nearer to Thee.
- 5 Or if on joyful wing,
Cleaving the sky,
Sun, moon, and stars forgot,
Upwards I fly,
Still all my song shall be,
Nearer, my God, to Thee,
Nearer to Thee. Amen.

SARAH F. ADAMS, 1841.