

## National Days.

NATIONAL ANTHEM.

P.M. JOHN STAFFORD SMITH, 1750-1836.

1 O.... say can you see, by the dawn's ear - ly  
2 O.... thus be it ev - er, when free men shall

light, What so proud - ly we hailed at the twi - light's last  
stand Be - tween their loved homes and the war's des - o -

gleam-ing? Whose broad stripes and bright stars, through the per - il - ous  
la - tion! Blest with vic - t'ry and peace, may the heav'n-res-cued

fight, O'er the ram - parts we watched, were so gal - lant - ly  
land Praise the Power that hath made and pre-served us a

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stream-ing? And the rock - et's red glare, the bombs burst-ing in  
na - tion! Then con - quer we must, when our cause it is

The first system of musical notation for the song 'National Days'. It consists of a treble clef staff and a bass clef staff, both in a key signature of one flat (B-flat major or D minor). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

air, Gave proof through the night that our flag was still there.  
just, And this be our mot - to, "In God is our trust!"

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

O... say does that Star - span - gled Ban - ner yet wave  
And the Star - span - gled Ban - ner in tri - umph shall wave

The third system of musical notation. It continues the melody and accompaniment. The lyrics are written below the treble staff.

O'er the land of the free and the home of the brave?  
O'er the land of the free and the home of the brave!

The fourth system of musical notation. It continues the melody and accompaniment. The lyrics are written below the treble staff.