

VENI CREATOR (*Second Tune*).

Sarum Plainsong, Mode VIII.

1 Come, Ho - ly Ghost, our souls in - spire; And light-en with ce -

The first system of musical notation for the first part of the piece. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "1 Come, Ho - ly Ghost, our souls in - spire; And light-en with ce -".

les - tial fire. 2 Thou the a - noint - ing

The second system of musical notation. The vocal line continues with the lyrics: "les - tial fire. 2 Thou the a - noint - ing". The piano accompaniment continues with the same accompaniment style.

Spi - rit art, Who dost Thy seven - fold gifts im-part.

The third system of musical notation. The vocal line concludes with the lyrics: "Spi - rit art, Who dost Thy seven - fold gifts im-part." The piano accompaniment concludes with the same accompaniment style.

3 Thy blessed unction from above
Is comfort, life, and fire of love.

4 Enable with perpetual light
The dullness of our blinded sight.

Ember Days and Ordination.

- 5 Anoint and cheer our soilèd face
With the abundance of Thy grace.
- 6 Keep far our foes, give peace at home:
Where Thou art guide, no ill can come.
- 7 Teach us to know the Father, Son,
And Thee of both to be but One,

8 That, through the a - ges all a - long, This may

The first system of music consists of a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with the lyrics '8 That, through the a - ges all a - long, This may'.

be our endless song: 9 Praise to Thy e - ter - nal me - rit,

The second system of music continues the vocal line and piano accompaniment. The vocal line begins with the lyrics 'be our endless song: 9 Praise to Thy e - ter - nal me - rit,'.

Fa - ther, Son, and Ho - ly Spi - rit. A - men.

The third system of music concludes the vocal line and piano accompaniment. The vocal line begins with the lyrics 'Fa - ther, Son, and Ho - ly Spi - rit. A - men.'.

Latin; Tr. JOHN COSIN, 1627.