

M E L O D I A - B O O K II

THIRD SERIES

One-part exercises in step-wise melody in all keys — Graded presentation of all chromatic tones, except $\flat 2$ and $\flat 5$ — Development of the minor — The dotted note involving division of the beat — Triple and quadruple division of the beat

The musical score consists of twelve staves of music, each containing a single melodic line. The staves are numbered 1 through 12. The music is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. The time signatures vary throughout the piece, including common time, 3/4, 2/4, 4/4, 5/4, 6/8, and 12/8. The key signature changes frequently, reflecting the "all keys" requirement. The notation includes various slurs, grace notes, and dynamic markings like "p" (piano).

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197 198

199 (Compare 197-8)



200 (Compare 187)



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222

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227 (Compare 223)

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238(Compare 237)

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