

FIFTH SERIES

One-part exercises — Systematic treatment of intervals, beginning with the larger — Skips to and from chromatic tones having obvious key-relationship — The commoner augmented and diminished intervals

The musical score consists of 18 numbered exercises (1 through 18) arranged vertically on a single staff. The exercises are composed of single melodic lines in treble clef. Time signatures vary across the exercises, including 4/4, 3/4, and 2/4. The exercises feature various note values (eighth and sixteenth notes), rests, and dynamic markings (e.g., 'p'). The exercises are designed to practice intervals, skips, and common augmented and diminished intervals.

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A handwritten musical score page featuring 18 staves of music. The music is organized into two systems separated by a vertical bar line. The first system contains staves 139 through 148. The second system begins with staff 149 and continues to staff 157. The key signature varies throughout the piece, including G major, F major, E major, D major, C major, B major, A major, G major, F major, E major, D major, C major, B major, A major, G major, F major, E major, D major, C major, and B major. The time signature also changes frequently, including measures in 4/4, 3/4, 2/4, and 3/2. The notation includes various note values such as eighth and sixteenth notes, and rests. Measure numbers are written above the staves, and a page number '89' is located in the top right corner.

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243

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245 Lm

246 Rd

247 Lm

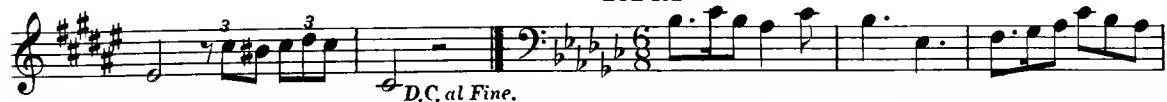
248 Rd



250 Lm*



252 Rd*



254 WII

255 Lm*

256 WII

257 WII

258 Cl*



259 Cl*



Fine



D.C. al Fine

260 Rd



100

261 Cl*



262 Hs*



263 Rd

