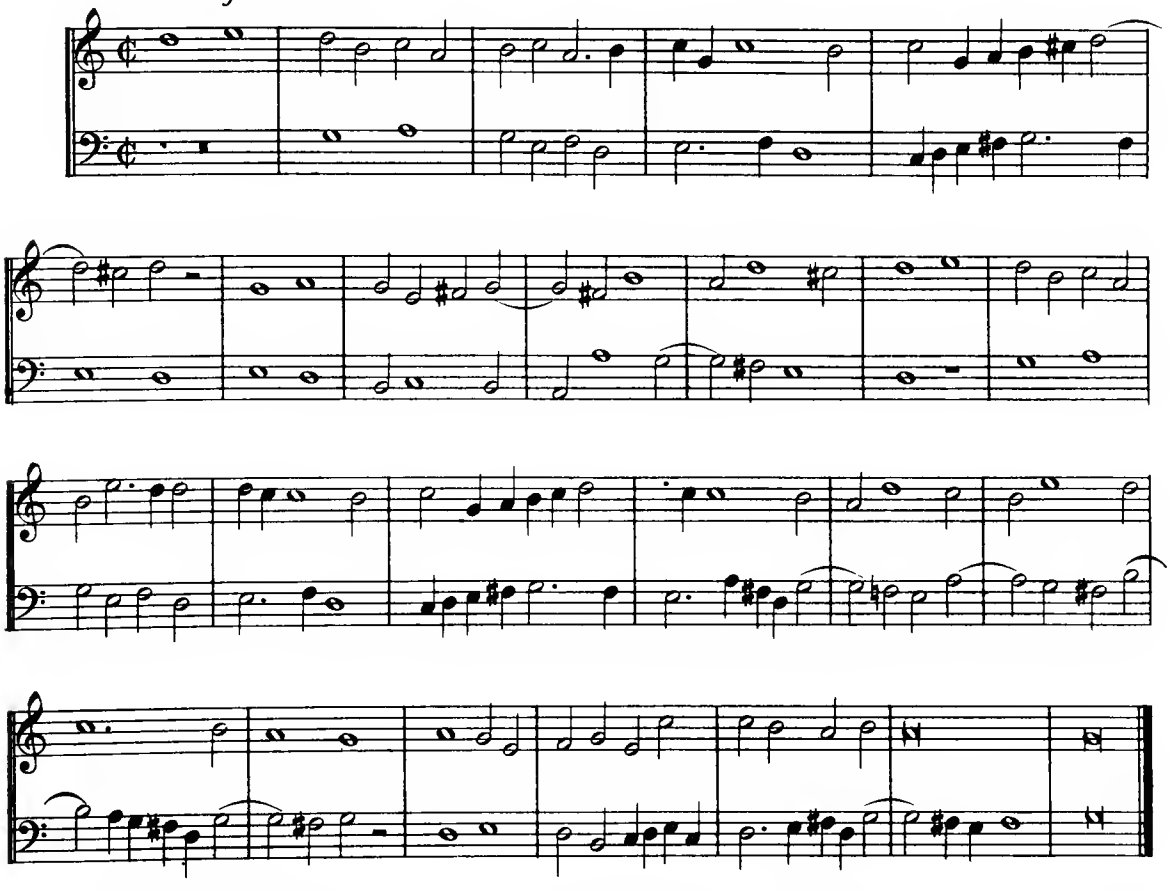
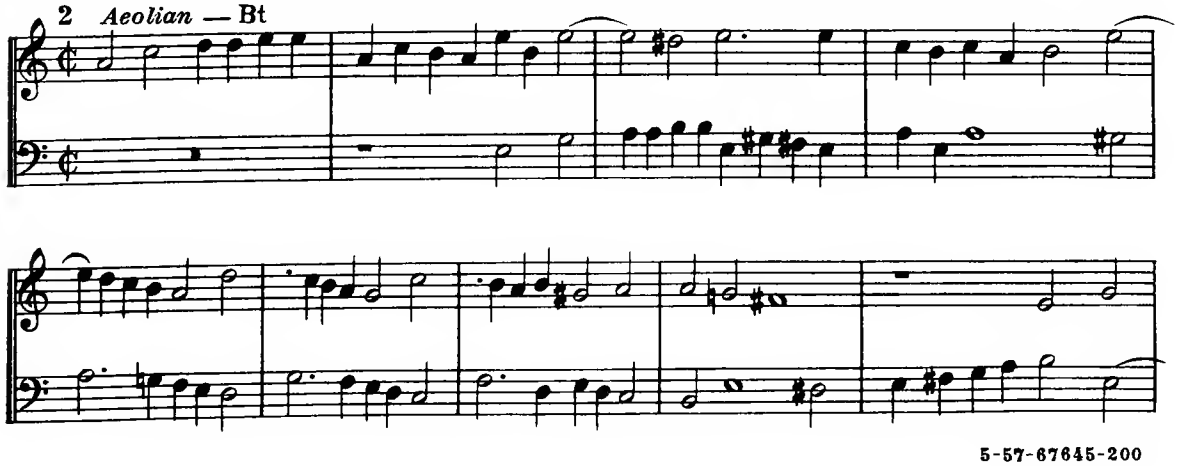
ELEVENTH SERIES

Two-part exercises, partly without and partly with text, in the following Church Modes: Aeolian, Dorian, Ionian, Mixolydian, Phrygian — Canonic imitation, strict and free, in other intervals than that of the octave

1 *Mixolydian* — Bt



2 *Aeolian* — Bt



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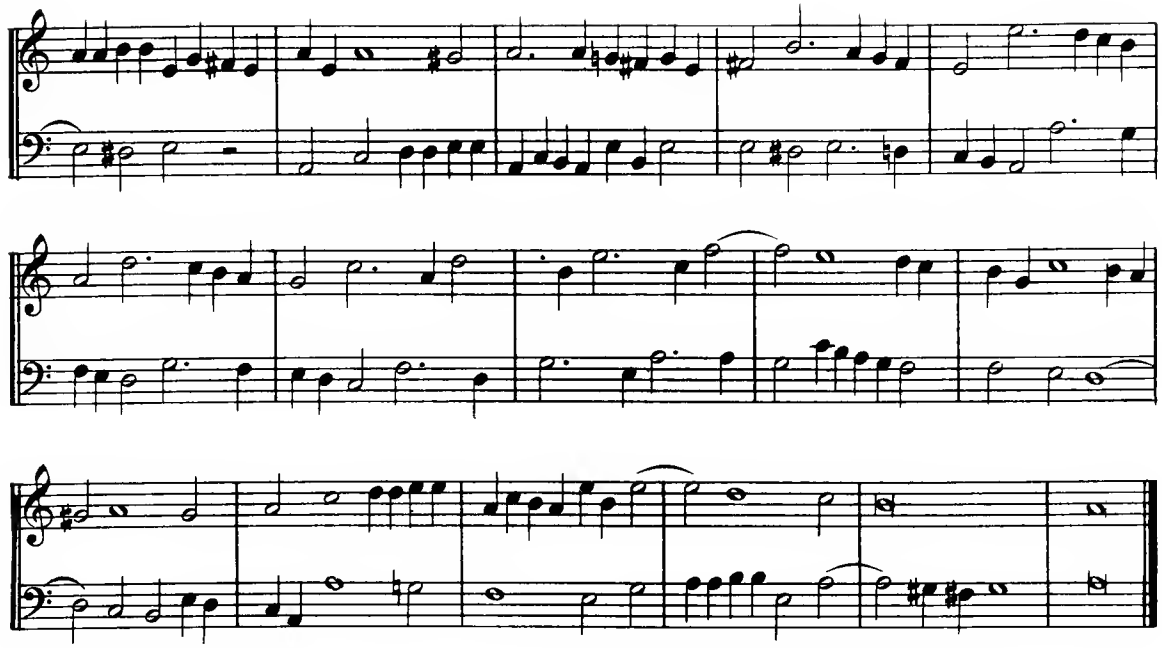
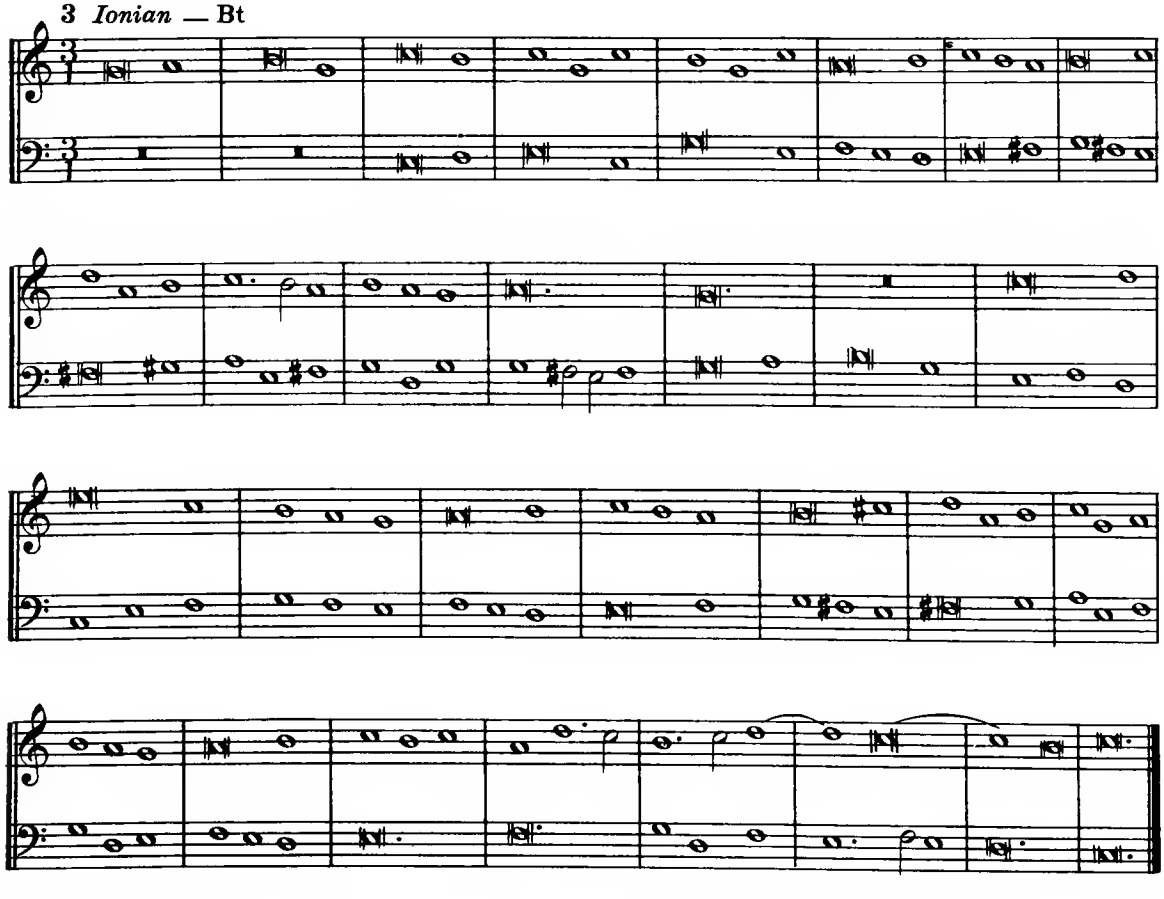
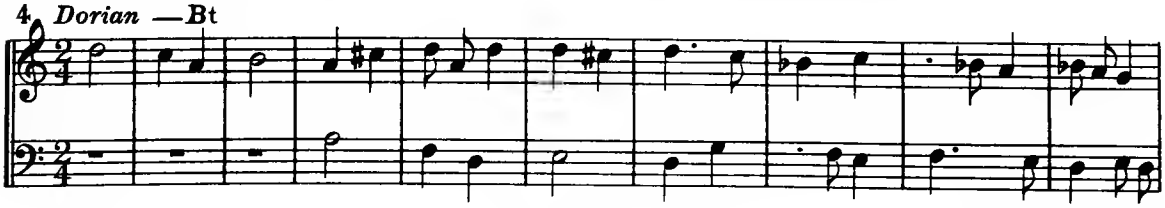
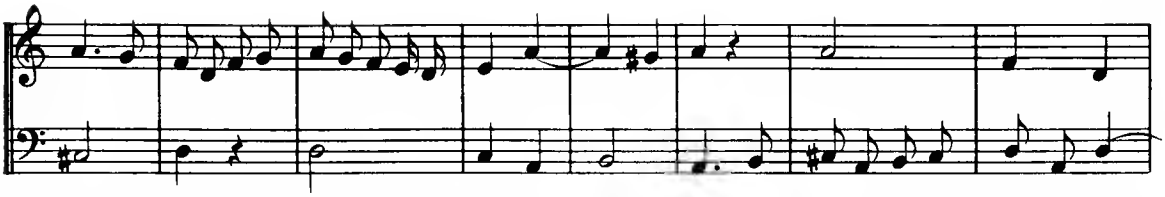


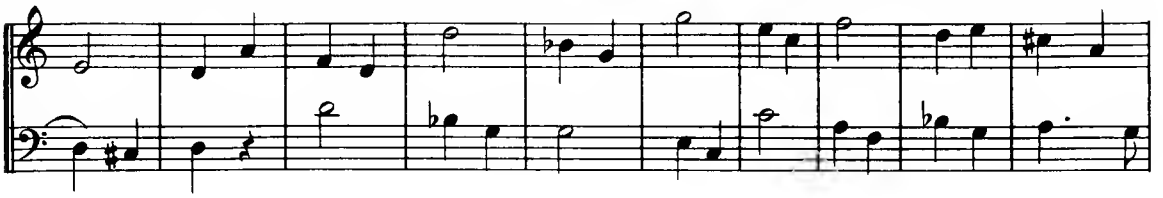
3 *Ionian* — Bt

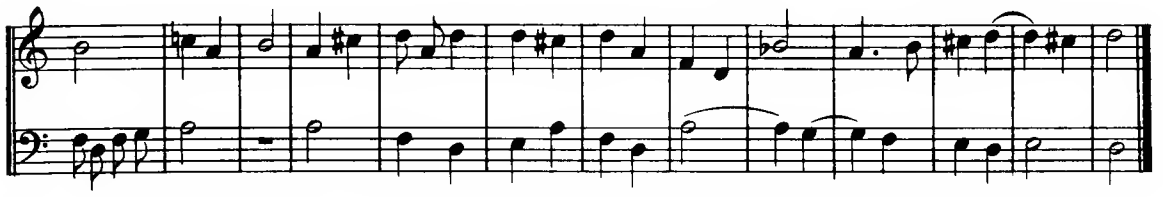


4 *Dorian* — Bt

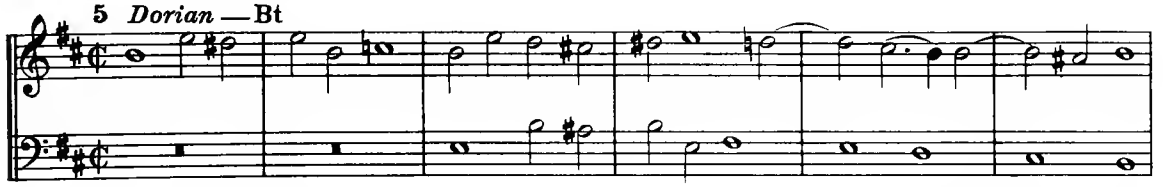


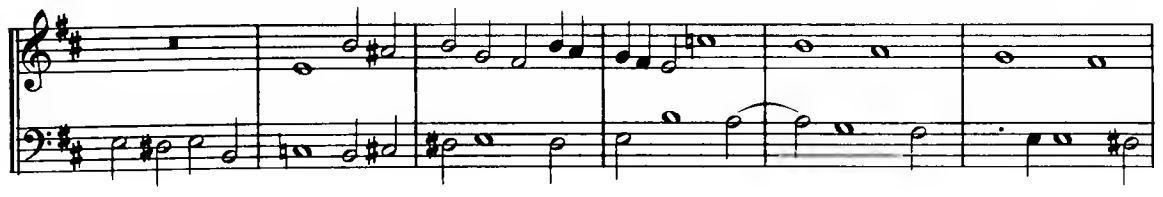


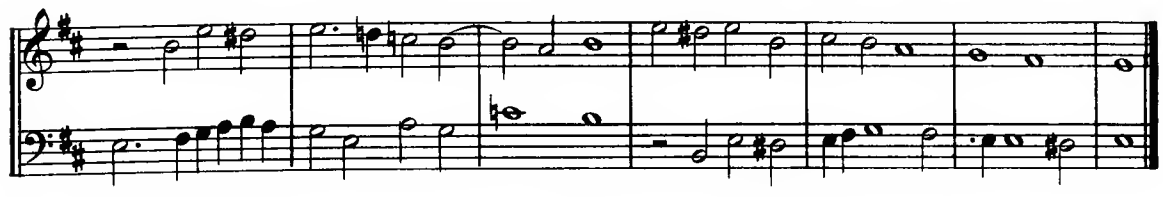




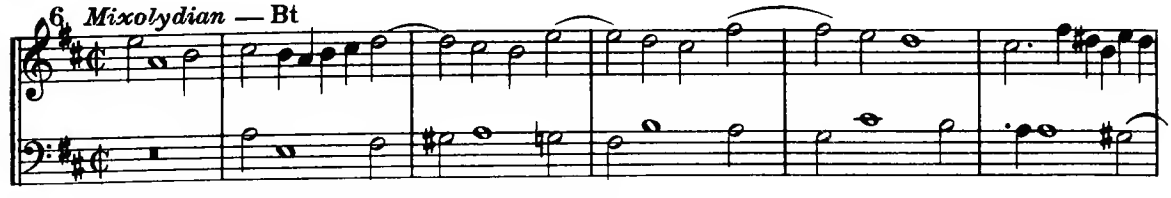
5 *Dorian* — Bt

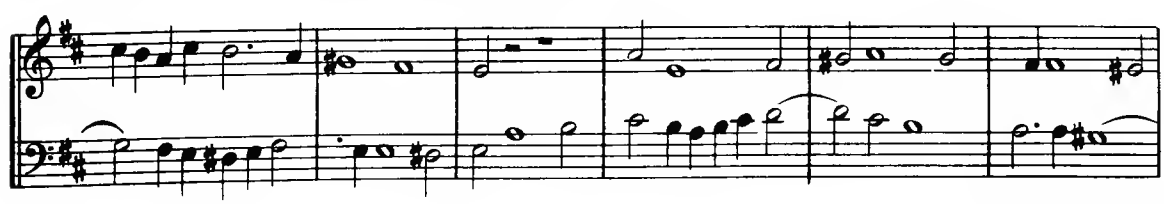


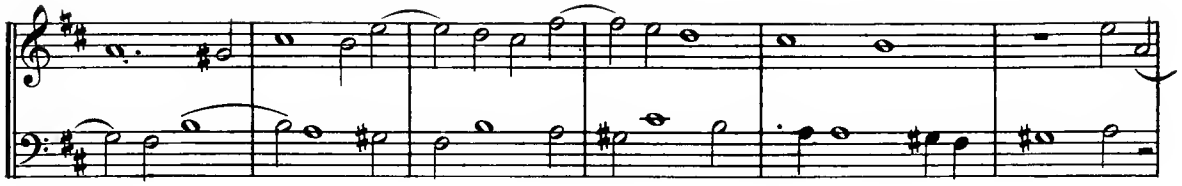


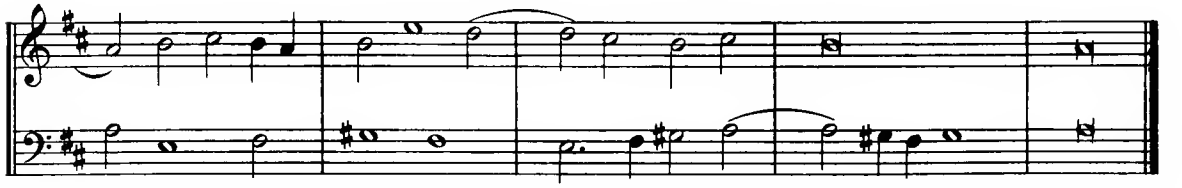


6 *Mixolydian* — Bt

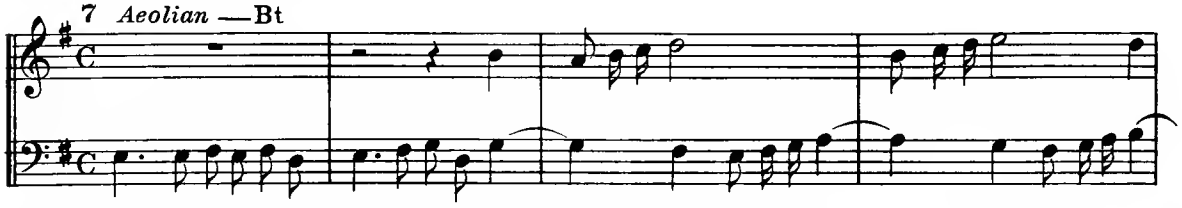


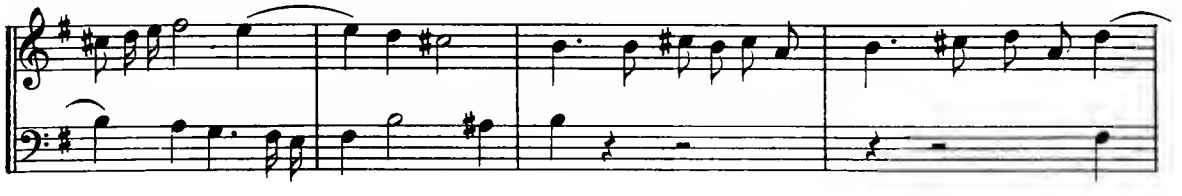


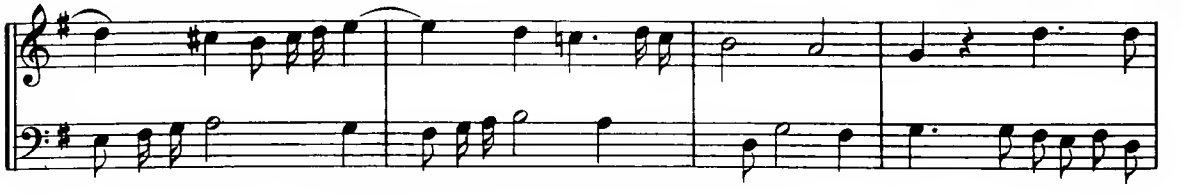


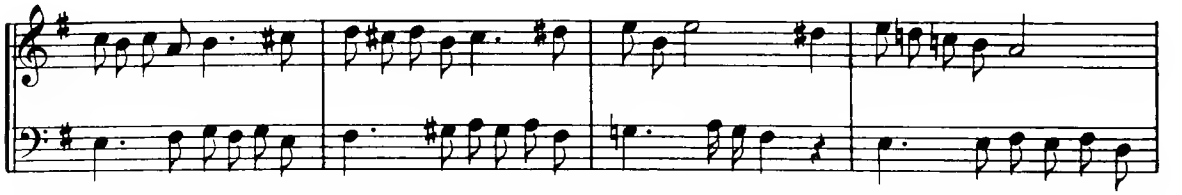


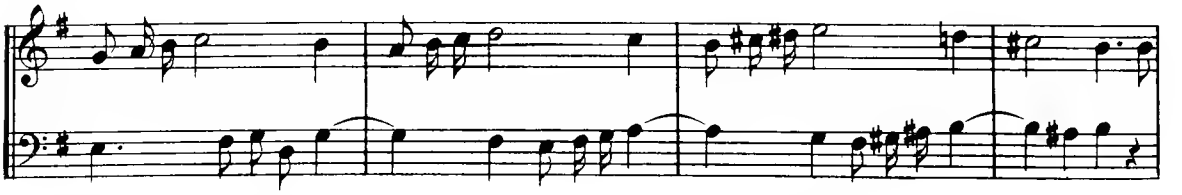
7 *Aeolian* —Bt

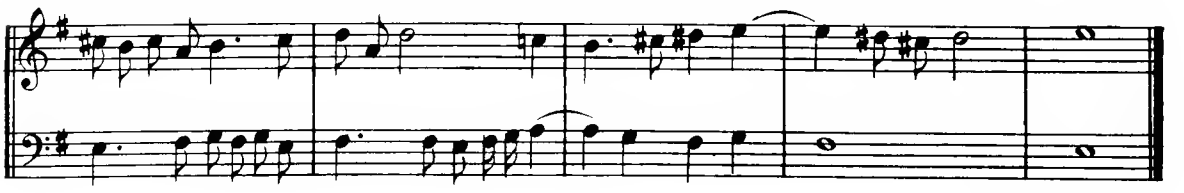












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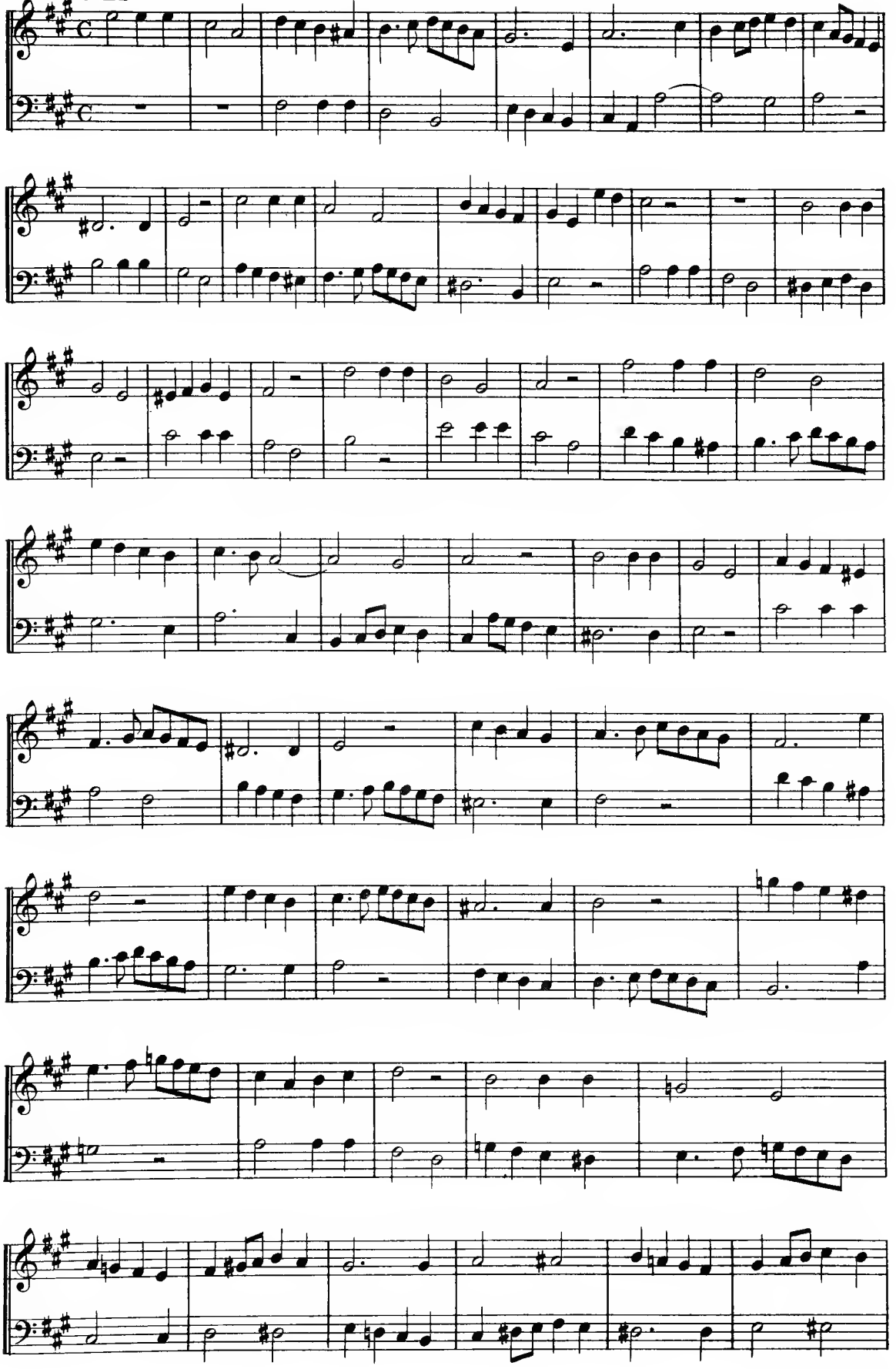
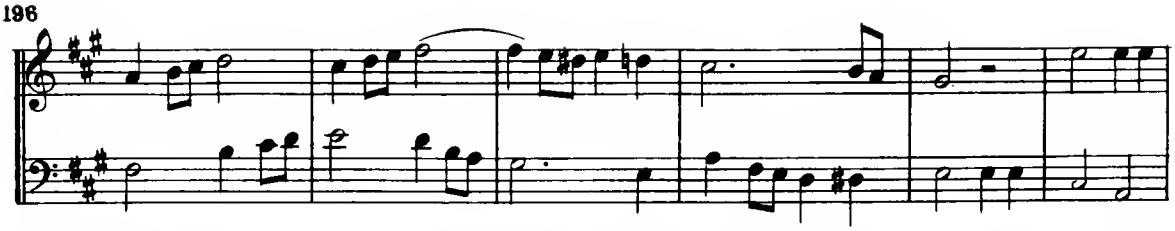
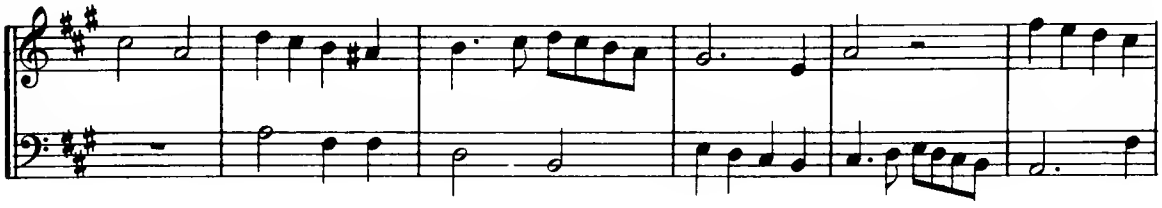
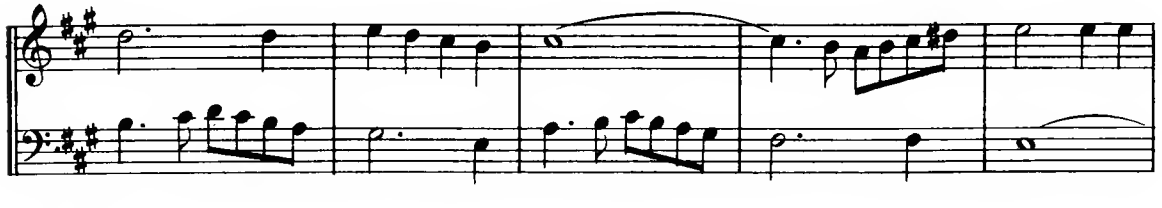
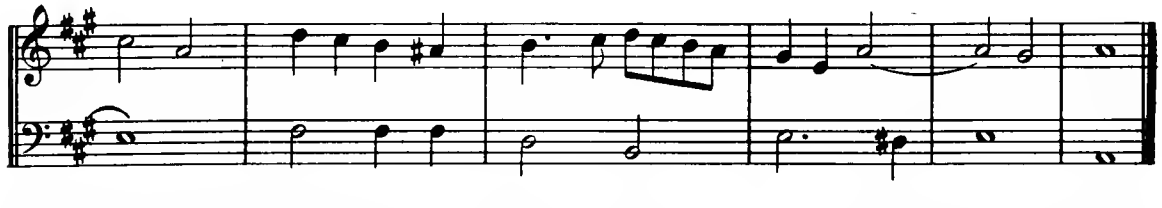


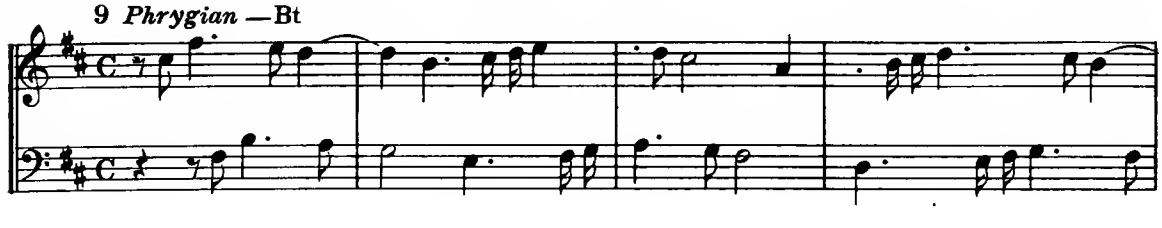


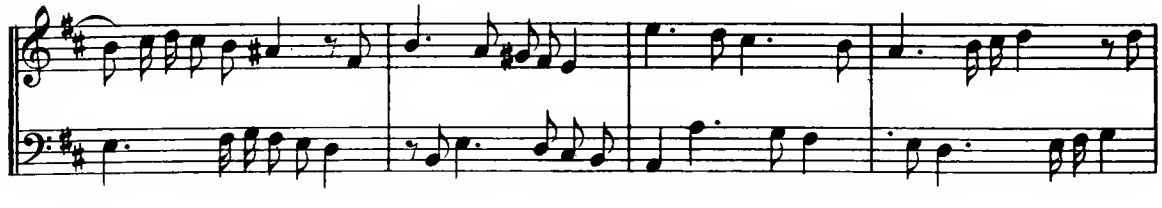


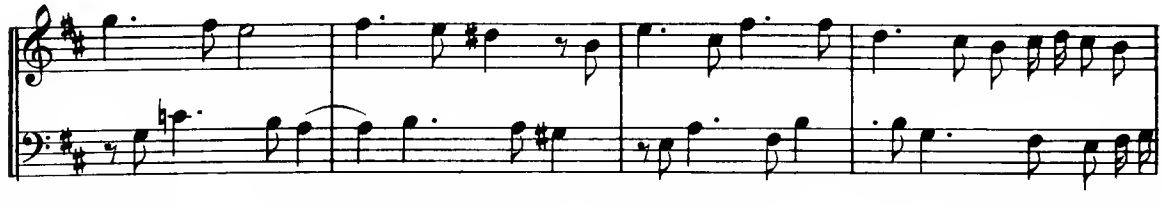


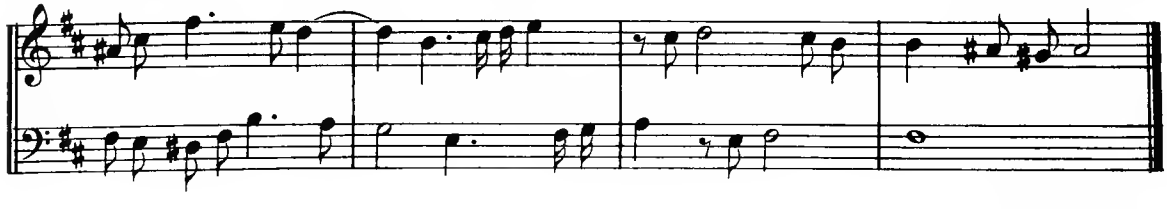


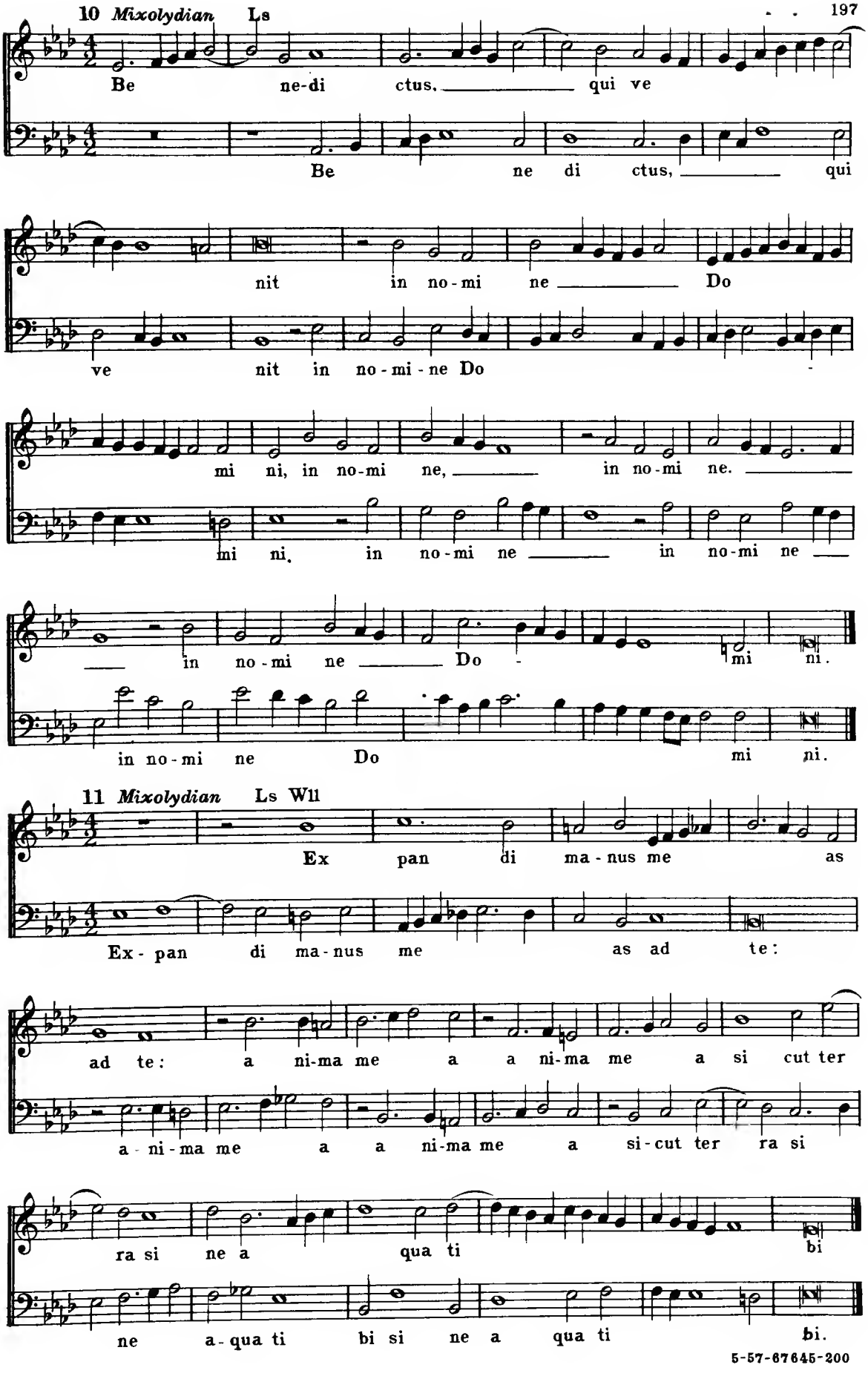
9 *Phrygian* —Bt











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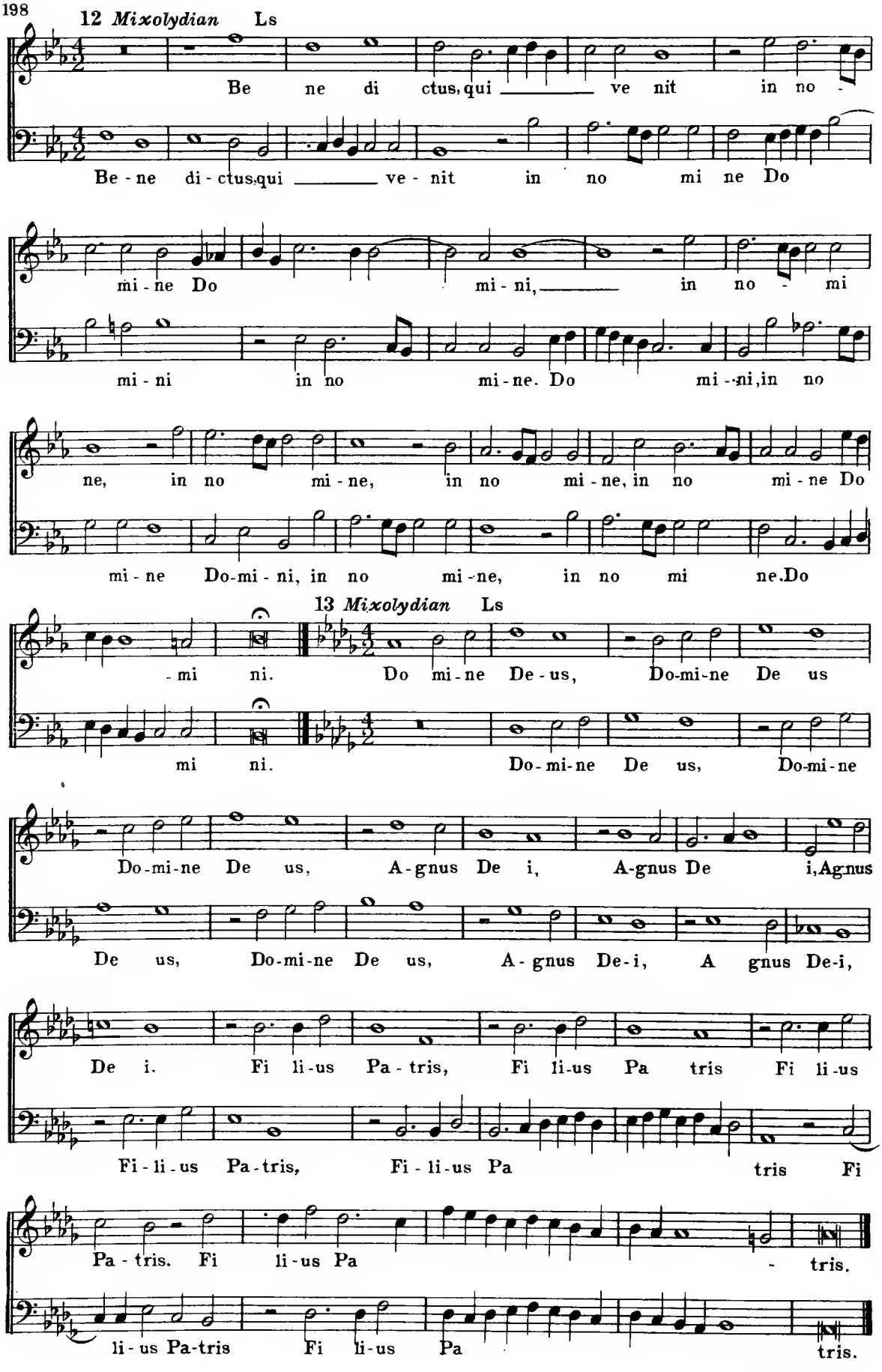
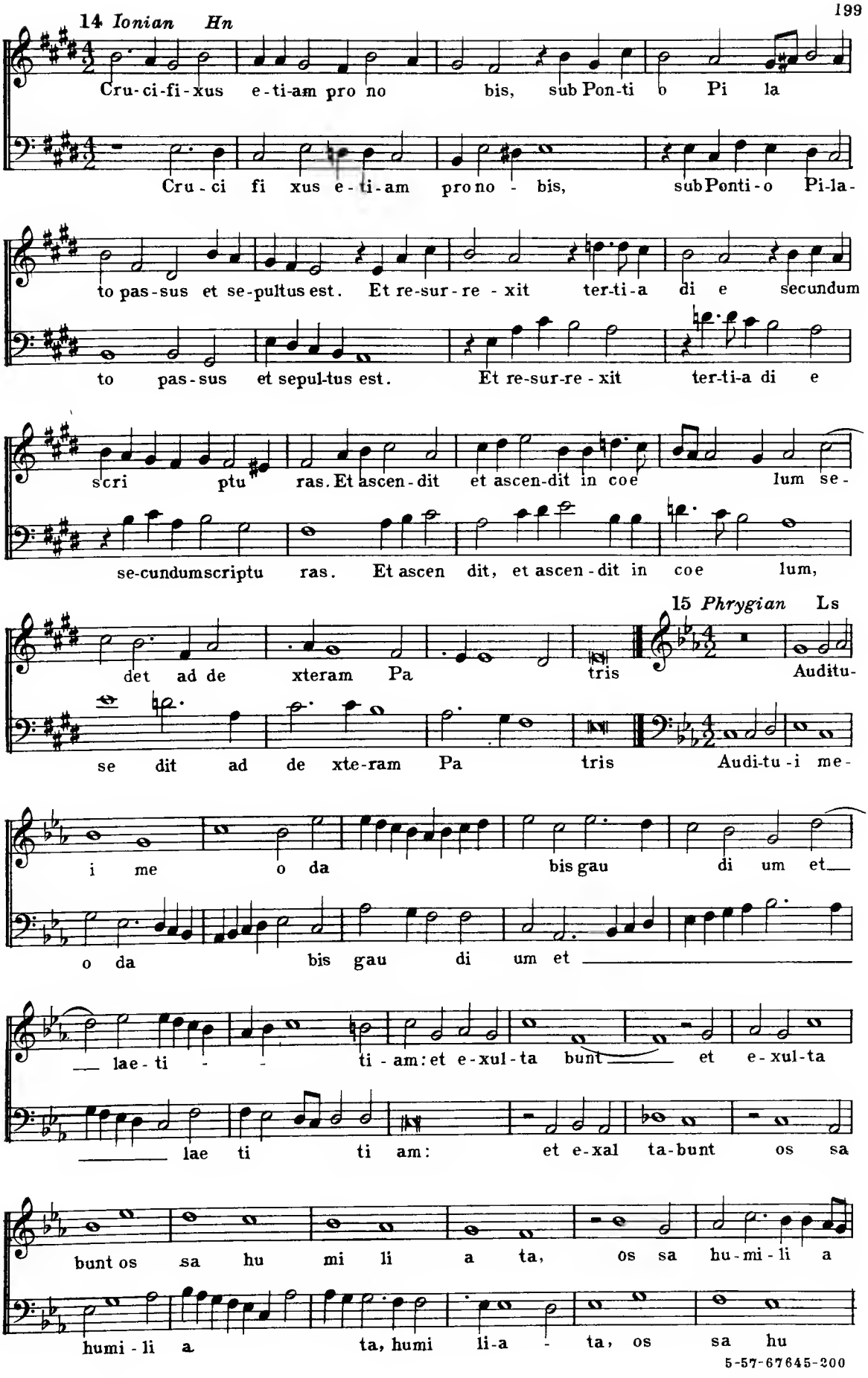

12 Mixolydian Ls
Be ne di ctus, qui ve nit in no -
Be - ne di - ctus, qui ve - nit in no mi ne Do
mi - ne Do mi - ni, in no - mi
mi - ni in no mi - ne. Do mi - ni, in no
ne, in no mi - ne, in no mi - ne, in no mi - ne Do
mi - ne Do-mi - ni, in no mi - ne, in no mi ne. Do
13 Mixolydian Ls
- mi ni. Do mi - ne De - us, Do-mi-ne De us
mi ni. Do - mi - ne De us, Do-mi-ne
Do-mi-ne De us, A-gnus De i, A-gnus De i, Ag-nus
De us, Do-mi-ne De us, A - gnus De - i, A gnus De - i,
De i. Fi li-us Pa - tris, Fi li-us Pa tris Fi li-us
Fi - li - us Pa - tris, Fi - li - us Pa tris Fi
Pa - tris. Fi li-us Pa - tris.
li - us Pa-tris Fi li-us Pa tris.



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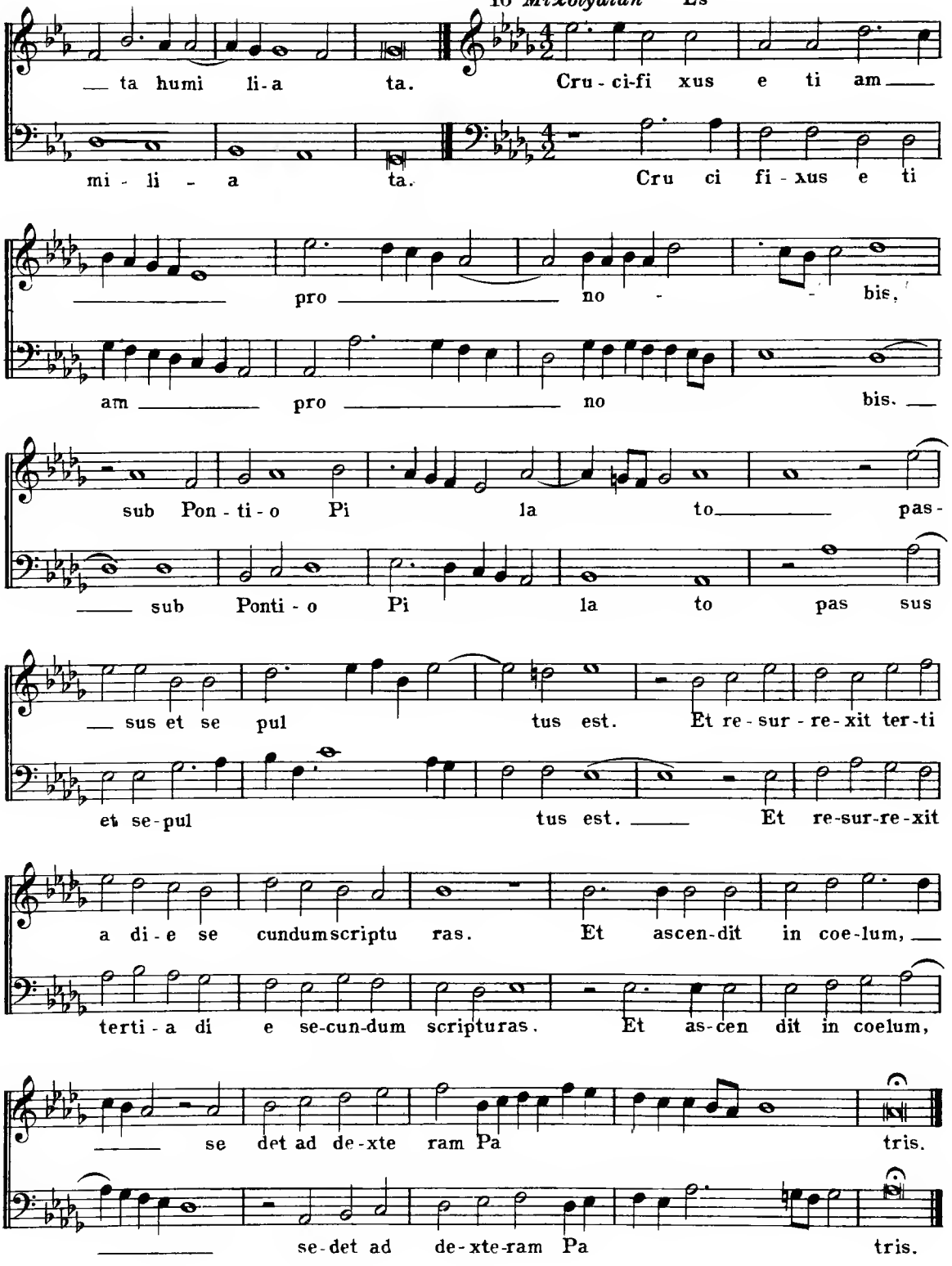
16 *Mixolydian* Ls



End of Melodia