

Ut queant laxis (Iste Confessor)

Selva morale et spirituale (1640/41)

voce sola & due violini sopra alla qual aria si
puo cantare parimente Ut queant laxis di S. Gio. Batt. & simili

Paulus Diaconus (~720 - 799)

Claudio Monteverdi

Musical score for the first system, featuring Violino I, Violino II, Soprano I, Soprano II, and B. c. (Basso continuo). The score is in common time (C) and includes a Ritornello section. The Soprano I and II parts are marked with 'Il-' and 'VT' respectively. The B. c. part is in the bass clef.

Musical score for the second system, featuring Violino I, Violino II, Soprano I, Soprano II, and B. c. (Basso continuo). The score is in common time (C) and includes a Ritornello section. The Soprano I and II parts are marked with 'Il-' and 'VT' respectively. The B. c. part is in the bass clef.

Musical score for the third system, featuring Violino I, Violino II, Soprano I, Soprano II, and B. c. (Basso continuo). The score is in common time (C) and includes a Solo section. The Soprano I part is marked with 'Solo'. The lyrics are: Ut queant la - xis re - so - na - re fi - bris mi - ra, mi - ra ge - sto - rum fa - mu - li tu - o - rum sol - ve pol - lu - ti. The B. c. part is in the bass clef.

20

Ritornello

la-bi-i re-a-tum San - cte, san - cte, san-cte Io-annes.

Ritornello

27

Solo

Il - le promis - si

33

du-bi-us su-per-ni per - didit, per - di-dit promptae modu-los lo-que-lae sed re - formasti ge-ni-tus peremptae

39

Ritornello

or - gana, or - gana, or - ga-na vo - cis.

Ritornello

45

à 2
Glo-ri - a Pa - tri

à 2 voci
Glo-ri - a Pa - tri

51

ge-ni-toque pro-li et ti-bi com-par u-tri-usque sem-per Spi-ri - tus al-me De-us u-nus om-ni-

ge-ni-toque pro - li et ti-bi com - par u-tri-usque sem - per Spi-ri - tus al-me De-us u-nus om - ni

57

Tutti

tem - pore, tem - pore, tem-po-re sae - cli. A - - - men, a - - - men.

Tutti

tem - pore, tem - pore, tem-po-re sae - cli. A - - - men, a - - - men.

Tutti