

# Come Again

John Dowland  
(1563 - 1626)

Soprano

1. Come a - gain sweet love doth now in - vite, thy  
2. Come a - gain that I may cease to mourn, through

Alto

1. Come a - gain sweet love doth now in - vite, thy  
2. Come a - gain that I may cease to mourn, through

Tenor

1. Come a - gain sweet love doth now in - vite, thy  
2. Come a - gain that I may cease to mourn, through

Bajo

1. Come a - gain sweet love doth now in - vite, thy  
2. Come a - gain that I may cease to mourn, through

4

S

gra - ces that re - frain to do me due de - light to see,  
thy un - kind dis - dain for now, left and for - lorn I sit,

A

gra - ces that re - frain to do, me due de - light to  
thy un - kind dis - dain for now, left and for - lorn I

T

gra - ces that re - frain to do, me due de - light to  
thy un - kind dis - dain for now, left and for - lorn I

B

gra - ces that re - frain to do, me due de - light to  
thy un - kind dis - dain for now, left and for - lorn I

8

S  
to hear, to touch, to kiss, to die  
I sigh, I weep, I faint, I die

A  
see, to hear, to touch, to kiss, to die, to  
sit, I sigh, I weep, I faint, I die, I

T  
see, to hear, to touch, to kiss, to die, to die with thee a -  
sit, I sigh, I weep, I faint, I die, I die in dead - ly

B  
see, to hear, to touch, to kiss, to die, to die with  
sit, I sigh, I weep, I faint, I die, I die in

11

S  
with thee a - gain in swee - test sym - pa - thy to see, thy.  
in dead - ly pain and end - less my - se - ry I sit ry.

A  
die with thee a - gain in swee - test sym - pa - thy to thy.  
die in dead - ly pain and end - less my - se - ry I ry.

T  
gain, with thee a - gain in sweet - test sym - pa - thy to thy.  
pain, in dead - ly pain and end - less my - se - ry I ry.

B  
thee a - gain in swee - test sym - pa - thy to thy.  
dead - ly pain and end - less my - se - ry I ry.

1<sup>a</sup> vez 2<sup>a</sup> vez