

The Wind and the Leaves

From "Three School Songs" - 1918 - Number 2

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Charles Hubert Hastings Parry

(1848 - 1918)

Playfully, but slow

$\text{♩} = 72$

1st Treble

2nd Treble

Piano

p

"Come lit-tle leaves"said the

"Come lit - tle leaves

This system contains the first three staves of the score. The 1st Treble staff begins with a whole rest, followed by a half note G4 and a quarter note G4-A4-B4. The 2nd Treble staff also begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand, with a piano (*p*) dynamic marking.

4

Tr.1

Tr.2

Pno.

"Come o'er the mea-dows with me and play,

"Come lit-tle leaves lit- tle leaves"said the wind one day

"Come o'er the mea-dows with

This system contains the next three staves, starting at measure 4. The Tr.1 staff continues with a half note G4, a quarter note G4-A4-B4, and a quarter note G4. The Tr.2 staff continues with a quarter note G4, a quarter note A4, and a quarter note B4. The Piano part continues with the same rhythmic accompaniment as the first system.

7

Tr.1 Put on your dress - es of red and gold

Tr.2 me and play, Put on your dress - es of red and

Pno.

p

9

Tr.1 *p poco cresc.* Sum - mer is gone, Sum - mer is gone, And the days grow

Tr.2 *p poco cresc.* gold, Sum - mer is gone, Sum - mer is gone and the days grow

Pno. *poco cresc.*

p poco cresc.

11

Tr.1 *poco rit.* cold, and the days grow cold."

Tr.2 *poco rit.* cold, the days grow cold."

Pno. *dim e poco rit.*

poco rit.

dim e poco rit.

14 *p*

Tr.1 they were con - tent, Soon, fast a - sleep in their earth - y beds, The

Tr.2 and they were con - tent, Soon, fast a - sleep in their earth - y beds,

Pno. *p*

17 *f*

Tr.1 snow laid a blan - ket o - ver their heads, laid a

Tr.2 The snow laid a blan - ket, The snow laid a blan - ket

Pno.

19 *mf dim. e rit. p a tempo*

Tr.1 blan - ket o - - - ver their heads.

Tr.2 o - - - ver their heads.

Pno. *mf dim. e rit. p rit. a tempo p*