



This edition dedicated to David H. A. Connell, DMA,
Director of the Yale Glee Club 1992-2002. Gaudeamus.

SIX CHORAL FOLKSONGS

(H.136) (Op.36b)

SATB divisi

Folk songs collected by
George GARDINER

(1852 —1910), *arranged for mixed voices by*

Gustav HOLST

(1874 —1934)

1. I Sowed the Seeds of Love
2. **There Was a Tree**
3. Matthew, Mark, Luke and John
4. The Song of the Blacksmith
5. I Love My Love
6. Swansea Town

Holst's arrangement dedicated to W.G. Whittaker and his singers.

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There Was a Tree

From SIX CHORAL FOLKSONGS (H.136) (Op.36b)

HAMPSHIRE FOLKSONG
collected by G.B. GARDINER

Arranged by
Gustav HOLST (1874-1934)

Allegretto

SOPRANO

CONTRALTO

TENOR

BASS

PIANO
(rehearsal only)

sempre p e leggiero

There was a tree— all in the woods, As fine a tree— as— ev-er you did

Allegretto

see, For the tree was in the woods, And the woods lie down in the val - ley be-low, low, low,

sempre p e leggiero

There was a tree— all in the woods, As fine a
low, And the woods lie down in the val - ley be-low, low, low, low, low,

HOLST: *There Was a Tree*

13

tree as ev-er you did see, For the tree was in the woods, And the woods lie down in the val - ley be - low, low, low, low, low, low, low, low,

17

low, low, low, low, And the woods lie down in the val - ley be - low, low, low, low, *sempre p e leggiero* There was a limb all on that

22

For the limb was on the tree, For the tree, For the tree, For the tree, For the limb was on the tree, For the limb was on the tree, For the limb was on the tree, For the limb was on the tree,

25

limb was on the tree and the tree was in the woods,
limb was on the tree and the tree was in the woods,
tree, And the tree was in the woods, And the woods lie down in the val - ley be -

Detailed description: This system contains measures 25 and 26. It features four staves: three vocal staves and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics: 'limb was on the tree and the tree was in the woods,' on the first two staves, and 'tree, And the tree was in the woods, And the woods lie down in the val - ley be -' on the third staff. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.

27

and the tree was in the woods. There was a
and the tree was in the woods And the woods lie down in the val - ley be -
low, low, low, low, And the woods lie down in the val - ley be -

Detailed description: This system contains measures 27 and 28. It features four staves: three vocal staves and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts have lyrics: 'and the tree was in the woods. There was a' on the first staff, 'and the tree was in the woods And the woods lie down in the val - ley be -' on the second staff, and 'low, low, low, low, And the woods lie down in the val - ley be -' on the third staff. The piano accompaniment continues with a rhythmic pattern of eighth notes.

30

bough all on the limb, as fine a bough as ev-er you did
low, and the bough was on the limb, And the
low, low, low, low, low, low, low,
sempre p e leggiero
And the bough was on the limb, And the limb was on the tree,

Detailed description: This system contains measures 30 and 31. It features five staves: three vocal staves, one piano accompaniment staff, and one additional vocal staff. The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts have lyrics: 'bough all on the limb, as fine a bough as ev-er you did' on the first staff, 'low, and the bough was on the limb, And the' on the second staff, 'low, low, low, low, low, low, low,' on the third staff, and 'And the bough was on the limb, And the limb was on the tree,' on the fourth staff. The piano accompaniment features a more complex rhythmic pattern with eighth and sixteenth notes. The instruction '*sempre p e leggiero*' is written above the piano staff.

33

see, for the bough was on the limb, And the limb was on the tree, And the limb was on the tree. low, For the bough was on the limb, And the limb was on the tree, And the tree was in the

35

tree was in the woods, And the woods lie down in the val - ley be - low, low, low, low, In the val - ley be - woods In the val - ley be-low, low,

37

low, low, low, low, And the woods lie down in the val - ley be-low, In the val - ley below, low, low, low, low, In the val - ley below, low, low, low, low, low, low, low, There was a

41

low, low, low, low, low, low, low, low,

bird all on the tree, The fine - st bird that ev - er you did see, For the bird was on the

45

And the bough was on the limb, And the limb was on the tree, For the bird was on the bough, And the

And the bough was on the limb, bough, For the bird was on the

47

For the bird was on the bough, And the bough was on the limb, And the limb was on the bough was on the limb, For the bird was on the bough, And the bough was on the limb, And the

For the bird was on the bough, And the limb was bough, For the bird was on the bough, And the bough was on the limb,

49

tree, And the tree was in the woods, And the woods lie down in the val - ley be -

limb was on the tree, and the tree was in the woods, And the woods lie down in the val - ley be -

on the tree, And the tree was in the woods, And the woods lie down in the val - ley be -

And the limb was on the tree, And the tree was in the woods, And the woods lie down in the val - ley be -

pp

52

low, low, low, low, And the woods lie down in the val - ley be - low.

low, low, low, low, And the woods lie down in the val - ley be - low.

low, low, low, low, low.

pp

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