

Linden Lea

Words by William Barnes
Arr. by Arthur Somervell

Ralph Vaughan Williams
(1872-1958)

p $\text{♩} = 90$

With-in the wood-lands, flow'-ry glad-ed, By the oak trees' mos-sy moot, The shin-ing

With-in the wood - lands, flow'-ry glad-ed, By the oak trees' mos-sy moot, The shin-ing

8 With-in the wood-lands, flow'-ry glad-ed, By the oak trees' mos-sy moot, The shin-ing

With-in the wood-lands, flow'-ry glad-ed, By the oak trees' mos-sy moot, The shin-ing

5

grass blades, tim-ber sha-ded, Now do qui-ver un-der foot; And birds do whis-tle o-ver

grass _blades_ tim-ber sha-ded, Now do qui-ver un-der - foot; And birds do whis-tle o-ver

8 grass blades tim-ber sha-ded, Now do qui-ver un-der - foot; _And birds do whis-tle o-ver

grass blades tim-ber sha-ded, Now do qui-ver un-der - foot; And birds do whis-tle o-ver

10

head, And wa-ter's bub-ling in its bed; And there for me, the ap-ple tree Do lean down

head, And wa-ter's bub-ling in its bed; And there for me, the ap-ple tree do lean down

8 head, And wa-ter's bub-ling in its bed; And there for me, the ap-ple tree do lean down

head, And wa-ter's bub-ling in its bed; And there for me, the ap-ple tree do lean down

15

low in Lin-den Lea. When leaves, that late - ly were a - spring - ing, Now do

low in Lin-den Lea. When leaves, that late - ly were a - spring - ing, Now do

8 low in Lin-den Lea. When leaves, that late - ly were a - spring - ing Now do

low in Lin-den Lea. When leaves, that late - ly were a - spring - ing Now do

19

fade with-in the copse, And pain-ted birds do hush their sing-ing, Up up

fade with-in the copse, And pain-ted birds do hush their sing-ing, Up up

8 fade with-in the copse, And pain-ted birds do hush their sing-ing, Up up

fade with-in the copse, And pain-ted birds do hush their sing-ing, Up up

23

-on the tim-ber tops; And brown leav'd fruits a-turn-ing red, In cloud-less

-on the tim-ber tops; And brown leav'd fruits a-turn-ing red, In cloud-less

8 -on the tim-ber tops; And brown leav'd fruits a-turn-ing red, In cloud-less

-on the tim-ber tops; And brown leav'd fruits a-turn-ing red, In cloud-less

27

sun - shine o - ver - head, With fruits for me the ap - ple tree Do lean down

sun - shine o - ver - head, With fruits for me the ap - ple tree Do lean down

8 sun - shine o - ver - head, With fruits for me the ap - ple tree Do lean down

sun - shine o - ver - head, With fruits for me the ap - ple tree Do lean down

31

Animato

low in Lin - den Lea. *f* Let o - ther folk make mo - ney fast - er, In the air of dark - room'd

low in Lin - den Lea. *f* Let o - ther folk make mo - ney fast - er, In the air of dark - room'd

8 low in Lin - den Lea. *f* Let o - ther folk make mo - ney fast - er, In the air of dark - room'd

low in Lin - den Lea. *f* Let o - ther folk make mo - ney fast - er, In the air of dark - room'd

36

towns; I don't dread a pee-vish mas-ter, Tho' no man may heed my frowns. I be
 towns; I don't dread a pee-vish ma-ster, Tho' no man may heed my frowns. I be
 8 towns; I don't dread a pee-vish ma-ster, Tho' no man may heed my frowns. I be
 towns; I don't dread a pee-vish ma-ster, Tho' no man may heed my frowns. I be

41

free to go a-broad, *p* or take a-gain my home-ward road, To where, for me, the ap-ple
 free to go a-broad, or take a-gain my home-ward road, To where, for me, the ap-ple
 8 free to go a-broad, *p* or take a-gain my home-ward road, To where, for me, the ap-ple
 free to go a-broad, or take a-gain my home-ward road, To where, for me, the ap-ple

46

tree Do lean down low iin Lin - den Lea. _____

tree Do lean down low in Lin - den Lea. m _____

8 tree Do lean down low in Lin - den Lea. m _____

tree Do lean down low in Lin - den Lea. m _____

The musical score consists of five systems. The first four systems are vocal staves with lyrics. The first system has a typo 'iin' and a long note on 'Lea.'. The second system has a typo 'm' and a long note on 'Lea.'. The third system has a typo 'm' and a long note on 'Lea.'. The fourth system has a typo 'm' and a long note on 'Lea.'. The fifth system is a piano accompaniment with two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part features a steady bass line and chords in the right hand.

