

Evening Scene

Text: Coventry Patmore (1823-1896)

Musik: Edward Elgar (1857-1934)

komponiert 1905 in Rotherwas

Moderato

Sopran *p legato* *dim.* *p*
 The sheep - bell toll - eth cur - few - time; The

Alt *p legato* *dim.* *p*
 The sheep - bell toll - eth cur - few - time; The

Tenor *p*
 8 The sheep - bell, The sheep - bell toll - eth, toll - eth

Bass *p*
 The sheep - bell, The sheep - bell toll - - eth

3 S *dim.*
 gnats, a bu - sy rout, Fleck the warm air; the

A *dim.*
 gnats, a bu - sy rout, Fleck, fleck the warm air;

T *dim.*
 8 cur - few - time; the sheep - bell toll - eth cur - few -

B *dim.*
 cur - few - time; The sheep - bell toll - - - eth

5 S *pp fp* *mf* *dim.*
 dis - mal owl Shout - eth a sleep - y shout;

A *pp fp* *mf* *dim.*
 the dis - mal owl Shout-eth a sleep - y shout;

T *pp cantabile* *mf* *ten.*
 8 time; The gnats, a bu - sy rout, Fleck the warm air; The voice-less bat, more

B *pp* *cresc.*
 cur - few, cur - few-time, cur - few - time; The gnats,

7

p *pp* **rit.** *dim.*

S The voice - less bat, more felt than seen, Is flit-ting round a -

A The voice - less bat, more felt than seen, Is flit-ting round a -

T *p* *pp* *dim.*
8 felt than seen Is flit - - ting round a. - bout, The voice-less bat is flit - ting

B Fleck the warm air; The voice-less bat is flit - ting

a tempo

9 *pp* *p cantabile* *mezza voce* *ppp*

S bout. The as - pen leaf - lets scarce - ly stir: The *mezza voce*

A bout. The as - pen leaf - lets scarce - ly stir: The riv *mezza voce* *ppp*

T *pp* *p cantabile* *ppp*
8 round a - bout. The as - pen leaf - lets scarce - ly stir: The *mezza voce*

B round a - bout. The as - pen leaf - lets scarce - ly stir: The riv - -

11 *dolce* *ppp* *dolce* *ppp*

S riv - - er seems to think; A - thwart the

A - er seems to think; A - - thwart the dusk, broad prim - ro - ses

T *dolce* *ppp*
8 riv - - er seems to think; A - thwart the

B - er seems to think; A - - thwart the dusk, broad prim - ro - ses

13 **poco rit.** **a tempo. poco accel.**

S dusk, broad prim - ro - ses Look cold - ly from the brink. Where, list - 'ning

A Look cold - ly from the brink, look cold - ly from the brink, Where, list - 'ning

T 8 dusk, broad prim - ro - ses Look cold - ly from the brink. Where, list - 'ning

B Look cold - ly from the brink, look cold - ly from the brink, Where, list - 'ning

15 **rall.** **a tempo** **rit.**

S *f* to the fresh - et's noise, *p* The qui - et, *pp mezza voce* qui - et cat - tle *dim.*

A *f* to the fresh - - et's noise, where, *p mezza voce* list - 'ning to the fresh - - - et's noise, *pp* The *dim.*

T 8 *f* to the fresh - - et's noise, *p* The qui - et, *pp mezza voce* qui - et cat - tle *dim.*

B *f* to the fresh - et's noise, where, *p mezza voce* list - 'ning to the fresh - - - - et's noise, *pp* The *dim.*

17 **a tempo**

S drink. The bees boom past, the white moths

A qui - et cat - - tle drink. The bees boom past, the white moths

T 8 drink. The bees, *dim.*

B qui - - - et cat - - tle drink. The bees, *dim.*

19

S *dim.* rise, _____ *p* the white moths rise Like spi - rits from the

A *dim.* rise, _____ *p* the white moths rise Like spi - rits from the

T 8 *dim.* the bees boom past, the white moths rise, Like spi - rits, _____

B *dim.* the bees boom past, the white moths rise, Like spi - rits, _____

21

S *dim.* ground; _____ *pp* The gray flies hum _____ their

A *dim.* ground; _____ *pp* *cresc.* The gray flies hum

T 8 *p* like spi - rits from the ground; *cantabile* The gray flies hum their wea - ry tune, The

B *p* like spi - rits from the ground; *cresc.* The bees boom past, _____ the

23

S wea - ry tune, _____ *p* the gray flies hum their wea - ry

A their wea - ry, wea - ry tune, _____ *p* the gray flies hum their wea - ry

T 8 *mf* white moths rise Like spi - rits from the *p* *dim.* ground; The gray flies hum their wea - - ry

B bees boom past; *p* The gray flies hum their wea - ry tune,

25 **rit.**

S *dim.*
seen, is flit - ting round a -

A *dim.*
seen, is flit - ting round a -

T *dim.*
8 bout, The voice - less bat is flit - ting

B *dim.* **ppp**
The voice - less bat is flit - ting

26 *dim. molto* *ten.* **pp espress.**

S tune, A dis - - - tant, dream - like

A *dim. molto* *ten.* **pp espress.**
tune, A dis - tant, dream - like sound, a dis - tant,

T *p* *dim. molto* *ten.* **pp espress.**
8 tune, A dis - tant, dream - like sound, a dis - tant, dream - like sound, a dis - tant,

B *p* *dim. molto* *ten.* **pp espress.** *poco*
A dis - tant, dream - - like sound, a

rit. e dim.

28 **ppp** *mezza voce*

S sound, a dis - tant dream - - - like sound,

A **ppp** *mezza voce*
dream - - like, dream - like sound; The gray flies hum their wea - ry tune, A

T **ppp** *mezza voce*
8 dream - - like sound, a dis - tant dream - - - like sound, a

B **ppp** *mezza voce*
dream - like sound; The gray flies hum their wea - ry tune,

30 **molto rit.** **a tempo, più lento**

S a dream - like sound; And far, far off to the slumb' - rous

A dream - - - like sound; And far, far off to the slumb' - rous

T 8 dream - - - like sound; And far, far off, and

B A dis - tant sound; And far off,

pp *pp* *pp* *pp*

32 **molto lento**

S *dim. molto* eve; Bay - eth an old guard - hound. *poco* *pppp*

A *dim. molto* eve; Bay - eth, bay - - eth an old guard - hound. *mfp* *poco* *pppp*

T 8 far, far off to the slumb' - rous, slumb' - rous eve, Bay - eth an old guard - hound. *ppp* *mfp* *poco* *pppp*

B and far, far off to the slumb' - rous eve, Bay - eth an old guard - - hound. *ppp* *mfp* *poco* *pppp*

ppp *mfp* *poco* *pppp*