



This edition dedicated to David H. A. Connell, DMA,  
Director of the Yale Glee Club 1992-2002. Gaudeamus.

# SIX CHORAL FOLKSONGS

(H.136) (Op.36b)

*Folk songs collected by*  
George GARDINER

(1852 —1910), *arranged for mixed voices by*

Gustav HOLST

(1874 —1934)

1. I Sowed the Seeds of Love
2. There Was a Tree
3. Matthew, Mark, Luke and John
4. The Song of the Blacksmith
5. I Love My Love
6. Swansea Town

# Swansea Town

From SIX CHORAL FOLKSONGS (H.136) (Op.36b)

FOLKSONG

collected by G.B. GARDINER

Arranged by

Gustav HOLST (1874-1934)

**Allegro moderato**

SOPRANO

CONTRALTO

TENOR

BASS

PIANO  
(rehearsal only)

Oh! Fare-well to you my Nan-cy, ten thou-sand times a - dieu, I'm bound to cross the

**Allegro moderato**

ocean, girl, once more to part with you; Once more to part from you, fine girl, you're the girl that I a - dore, But

HOLST: Swansea Town

13

Old Swansea Town once more, fine girl,  
Old Swan - sea town once more, fine girl,

still I live in hopes to see old Swansea Town once more. Old Swansea Town once more, fine girl, you're the  
Old Swansea Town once more, fine girl, you're the

*ff* *ff* *ff* *ff* *ff* *ff*

Detailed description: This block contains the first system of music, measures 13 through 18. It features a vocal line with lyrics and piano accompaniment. The key signature is D major (two sharps). The music is in 4/4 time. The vocal line begins with a rest for four measures, then enters with the lyrics. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings of *ff* (fortissimo) are placed above the vocal line and below the piano accompaniment at various points.

19

you're the girl that I adore, But still I live in hopes to see old Swansea Town once more. Oh! it's now that I am

girl that I a - dore, But still I live in hopes to see old Swansea Town once more. Oh! it's now that I am

*mf* *mf* *mf* *mf* *mf* *mf*

Detailed description: This block contains the second system of music, measures 19 through 24. It continues the vocal line and piano accompaniment from the previous system. The lyrics are: "you're the girl that I adore, But still I live in hopes to see old Swansea Town once more. Oh! it's now that I am girl that I a - dore, But still I live in hopes to see old Swansea Town once more. Oh! it's now that I am". The piano accompaniment continues with the same rhythmic pattern. Dynamic markings of *mf* (mezzo-forte) are placed above the vocal line and below the piano accompaniment.

26

out at sea, and you are far be-hind, Kind letters I will write to you of the secrets of my mind; The secrets of my

34

mind, fine girl, you're the girl that I a - dore, But still I live in hopes to see old Swan-sea Town once old Swan-sea Town

40

more, Old Swansea Town once more, fine girl, you're the girl that I a dore, But still I live in more, Old Swan - sea Town once more, fine girl, Old Swansea Town once more, fine girl, you're the girl that I a - dore, But still I live in more, Old Swansea Town once more, fine girl,

HOLST: Swansea Town

46 **Più mosso** *p*

hopes to see old Swansea Town once more. Oh it's now the storm is rising, I can see it coming

[hum with closed lips] [hum]

8 hopes to see old Swansea Town once more. [hum with closed lips] [hum]

[hum with closed lips]

*p*

**Più mosso**

*p*

*p*

The first system of the musical score for 'Swansea Town' by Gustav Holst. It features a vocal line and a piano accompaniment. The tempo is marked 'Più mosso' and the dynamics are 'p' (piano). The key signature is one sharp (F#). The vocal line includes the lyrics 'hopes to see old Swansea Town once more. Oh it's now the storm is rising, I can see it coming'. There are two instances of humming: '[hum with closed lips]' and '[hum]'. The piano accompaniment consists of a treble and bass clef part. The first system ends with a double bar line.

53

on, the night so dark as an-ything, we cannot see the moon; Our good old ship she is toss'd aft, our

[hum] [hum] [hum]

8 [hum] [hum] [hum]

The second system of the musical score for 'Swansea Town'. It continues the vocal line and piano accompaniment. The lyrics are 'on, the night so dark as an-ything, we cannot see the moon; Our good old ship she is toss'd aft, our'. There are three instances of humming: '[hum]'. The piano accompaniment continues with a treble and bass clef part. The system ends with a double bar line.

60

rigging is\_ all tore, But still I live in hope to see Old Swan-sea Town once more. Oh it's

[hum] [hum] [lips open]

[hum] [lips open] Oh it's

*ff* *ff* *ff* *ff*

Detailed description: This block contains the musical score for measures 60 through 66. It features a vocal line with lyrics, a piano accompaniment, and a double bass line. The key signature is D major (two sharps). The vocal line includes performance directions: [hum] and [lips open]. The piano and double bass parts are marked with *ff* (fortissimo) at the end of the section.

67

**Tempo I**

now the storm is o - ver and we are safe, are safe on shore, We'll drink strong drinks and brandies too, strong

now the storm is o-ver and we are safe on shore, We'll drink strong drinks and brandies too, to the

**Tempo I**

Detailed description: This block contains the musical score for measures 67 through 73. It features a vocal line with lyrics, a piano accompaniment, and a double bass line. The key signature is D major. The tempo is marked **Tempo I**. The piano and double bass parts provide harmonic support for the vocal line.

73

drinks and brandies to the girls; To the girls that we a - dore, fine girls, we'll make, we'll make this ta - vern roar, And

girls that we a - dore, — To the girls that we a - dore, fine girls, we'll make this ta - vern roar, And

79

when our mon - ey is all gone we'll go \_\_\_\_\_ to sea for more. Old Swan-sea Town once more, fine

when our mon - ey is all gone we'll go to sea for more. Old Swan-sea Town once more, fine girls, we'll we'll go to sea for more.

85

*rallentando* girls, we'll make this ta - vern roar, And when our mon - ey is all gone *Lento* we'll go to sea for more. we'll go, we'll go to sea for more.

make this ta - vern roar, And when our mon - ey is all gone we'll go, we'll go to sea for more. we'll go to sea for more.

*rallentando* *Lento*

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**MAJOR WORKS**

<b>ST JOHN PASSION</b> (Heinrich SCHÜTZ)	4vv
<b>ST LUKE PASSION</b> (Heinrich SCHÜTZ)	4vv
<b>ST MATTHEW PASSION</b> (Heinrich SCHÜTZ)	4vv
<b>ISRAELSBRÜNNLEIN</b> (Johann Hermann SCHEIN)	5vv/6vv
<b>FIRE SALMER</b> (Edvard GRIEG)	solo+4vv/6vv

**Selections from *CODEX SPECIÁLNIK***

<b>PRESULEM EPHEBEATUM</b> (Petrus Wilhelmi DE GRUDENCZ)	4vv
<b>PULCHERRIMA ROSA</b> (anon.)	4vv
<b>IN NATALI DOMINI</b> (anon.)	3vv
<b>NOBIS EST NATUS</b> (anon.)	3vv
<b>SOPHIA NASCI FERTUR</b> (anon.)	3vv
<b>TOTA PULCHRA ES</b> (John PLUMMER)	3vv
<b>UTĚŠENÝ NÁM DEN NASTAL</b> (anon.)	3vv
<b>CONGAUDEMUS PARITER</b> (anon.)	2vv
<b>PRESIDIORUM EROGATRIX</b> (Petrus Wilhelmi DE GRUDENCZ)	2vv
<b>SALVE MATER GRACIE</b> (anon.)	2vv

**Selections from the *KÖNING MANUSCRIPT***

<b>JESU, DULCIS MEMORIA I</b> (anon.)	2vv
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**ADON OLAM** (Salamone ROSSI) Double Choir: 4vv+4vv

**JACQUES, COME HERE** (anon.) 4vv

**Works of Gustav HOLST**

<b>SIX CHORAL FOLKSONGS</b>	4vv
I Sowed the Seeds of Love	The Song of the Blacksmith
There Was a Tree	I Love My Love
Matthew, Mark, Luke and John	Swansea Town
<b>IN YOUTH IS PLEASURE</b>	4vv

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