



This edition dedicated to David H. A. Connell, DMA,  
Director of the Yale Glee Club 1992-2002. Gaudeamus.

# SIX CHORAL FOLKSONGS

(H.136) (Op.36b)

*SATB divisi*

*Folk songs collected by*  
George GARDINER

(1852 —1910), *arranged for mixed voices by*

Gustav HOLST

(1874 —1934)

1. **I Sowed the Seeds of Love**
2. There Was a Tree
3. Matthew, Mark, Luke and John
4. The Song of the Blacksmith
5. I Love My Love
6. Swansea Town

Holst's arrangement dedicated to W.G. Whittaker and his singers.

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# I Sowed the Seeds of Love

From SIX CHORAL FOLKSONGS (H.136) (Op.36b)

HAMPSHIRE FOLKSONG  
collected by G.B. GARDINER

Arranged by  
Gustav HOLST (1874-1934)

**Allegretto**  
*p*

SOPRANO  
I sow'd the seeds of love, And I sow'd them in the spring; I— ga-ther'd them up in the

CONTRALTO  
I sow'd the seeds of love, And I sow'd them in the spring; I— ga-ther'd them up in the

TENOR  
I sow'd the seeds of love, And I sow'd them in the spring; I— ga-ther'd them up in the

BASS  
I sow'd the seeds of love, And I sow'd them in the spring; I— ga-ther'd them up in the

**Allegretto**  
*p*

PIANO  
(rehearsal only)

6

*p*  
mor-ning so soon, When small birds sweetly sing, — When small birds sweetly sing. My gar-den was plan-

*mf*  
mor-ning so soon, When small birds sweetly sing, — When small birds sweetly sing. My gar-den was planted

*p*  
mor-ning so soon, When small birds sweetly sing, — When small birds sweetly sing. —

*p*  
mor-ning so soon, When small birds sweetly sing, — When small birds sweetly sing. —

12

- ted well With flowers ev'-ry where, But I had not the li-ber - ty to choose The flow'r that I lov'd so well With flow-ers ev'-ry where, But I had not the li - ber - ty to choose The flow'r that I lov'd so dear, The

19

dear, so dear. The gard' ner standing by, I a-skèd to choose for flow'r that I lov'd so dear. The gard' ner standing by, I a-skèd to choose for me; He

25

me; He chose me the Vio - let, the Li - ly, the Pink, But these I refused all three. The me; He chose me the Vio - let, the Li - ly, the Pink, But these I refused all three. chose me the Vio-let, the Li - ly, the Pink, But these I re - fused all three. The But these I refused all Ah

30 **a tempo** **f** **accelerando**

Vio-let I did not like Be-cause it fades so soon; The Li-ly and Pink I did o-ver think And vow'd I would wait till

Ah Ah And vow'd I would wait till

8 Vio-let I did not like Be-cause it fades so soon; Ah And vow'd I would wait till three.

**p** **pp** **f** **f**

**a tempo** **accelerando**

**p** **f**

37 **ff** **Lento** **p** **SOLO OR SEMICHORUS**

June, And vow'd I would wait till June.

June, And vow'd I would wait till June. In June is a red, red Rose; And

8 June, And vow'd I would wait till June.

And vow'd I would wait till June.

**ff** **Lento** **p** **ff**

43 *pp*

[hum with closed lips]

that is the flow'r for\_ me; I'll\_ pluck it and think that no Li - ly nor Pink can match with the bud on that

*pp*

[hum with closed lips]

*pp*

[hum with closed lips]

*pp*

48 *pp* SOLO OR SEMICHORUS

Can match with the bud\_\_\_\_\_ on that tree.

*rallentando*

tree,\_\_\_\_\_ Can match with the bud on that tree.\_\_\_\_\_

[hum with closed lips]

[hum with closed lips]

*rallentando*

*pp*

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**MAJOR WORKS**

<b>ST JOHN PASSION</b> (Heinrich SCHÜTZ)	4vv
<b>ST LUKE PASSION</b> (Heinrich SCHÜTZ)	4vv
<b>ST MATTHEW PASSION</b> (Heinrich SCHÜTZ)	4vv
<b>ISRAELSBRÜNNLEIN</b> (Johann Hermann SCHEIN)	5vv/6vv
<b>FIRE SALMER</b> (Edvard GRIEG)	solo+4vv/6vv

**Selections from *CODEX SPECIÁLNIK***

<b>PRESULEM EPHEBEATUM</b> (Petrus Wilhelmi DE GRUDENCZ)	4vv
<b>PULCHERRIMA ROSA</b> (anon.)	4vv
<b>IN NATALI DOMINI</b> (anon.)	3vv
<b>NOBIS EST NATUS</b> (anon.)	3vv
<b>SOPHIA NASCI FERTUR</b> (anon.)	3vv
<b>TOTA PULCHRA ES</b> (John PLUMMER)	3vv
<b>UTĚŠENÝ NÁM DEN NASTAL</b> (anon.)	3vv
<b>CONGAUDEMUS PARITER</b> (anon.)	2vv
<b>PRESIDIORUM EROGATRIX</b> (Petrus Wilhelmi DE GRUDENCZ)	2vv
<b>SALVE MATER GRACIE</b> (anon.)	2vv

**Selections from the *KÖNING MANUSCRIPT***

<b>JESU, DULCIS MEMORIA I</b> (anon.)	2vv
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**ADON OLAM** (Salamone ROSSI) Double Choir: 4vv+4vv

**JACQUES, COME HERE** (anon.) 4vv

**Works of Gustav HOLST**

<b>SIX CHORAL FOLKSONGS</b>	4vv
I Sowed the Seeds of Love	The Song of the Blacksmith
There Was a Tree	I Love My Love
Matthew, Mark, Luke and John	Swansea Town
<b>IN YOUTH IS PLEASURE</b>	4vv

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