



This edition dedicated to David H. A. Connell, DMA,
Director of the Yale Glee Club 1992-2002. Gaudeamus.

SIX CHORAL FOLKSONGS

(H.136) (Op.36b)

SATB divisi

Folk songs collected by
George GARDINER

(1852 —1910), *arranged for mixed voices by*

Gustav HOLST

(1874 —1934)

1. I Sowed the Seeds of Love
2. There Was a Tree
3. Matthew, Mark, Luke and John
- 4. The Song of the Blacksmith**
5. I Love My Love
6. Swansea Town

Holst's arrangement dedicated to W.G. Whittaker and his singers.

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The Song of the Blacksmith

From SIX CHORAL FOLKSONGS (H.136) (Op.36b)

HAMPSHIRE FOLKSONG
collected by G.B. GARDINER

Arranged by
Gustav HOLST (1874-1934)

Moderato e maestoso
ff

SOPRANO
Kang kang kang ki ki kang kang kang ki ki kang kang kang kang ki ki kang

CONTRALTO
Kang kang kang ki ki kang kang kang ki ki kang kang kang kang ki ki kang

TENOR
Kang kang kang ki ki kang kang kang ki ki kang kang kang kang ki ki kang

BARITONE
Kang kang kang ki ki kang kang kang ki ki kang kang kang kang ki ki kang

BASS
Kang kang kang ki ki kang kang kang ki ki kang kang kang kang ki ki kang

PIANO
(rehearsal only)
ff

HOLST: *The Song of the Blacksmith*

4

kang kang ki ki kang kang kang kang kang ki ki kang kang kang ki ki kang kang

kang kang ki ki kang kang For the

kang kang ki ki kang kang kang kang kang ki ki kang kang kang ki ki kang kang

kang kang ki ki kang kang kang kang kang ki ki kang kang kang ki ki kang kang

kang kang ki ki kang kang kang kang kang ki ki kang kang kang ki ki kang kang

mf

mf

7

kang kang kang ki ki kang kang kang ki ki kang kang kang kang ki ki kang

black-smith court-ed me, nine months and bet-ter; And first he won my heart, till he

kang kang kang ki ki kang kang kang ki ki kang kang kang kang ki ki kang

kang kang kang ki ki kang kang kang ki ki kang kang kang kang ki ki kang

kang kang kang ki ki kang kang kang ki ki kang kang kang kang ki ki kang

p

p

p

p

10

kang kang ki ki kang kang kang kang kang kang kang
 wrote to me a let-ter. With his ham-mer in his hand, as he strikes so_migh-ty and cle-ver, he_

kang kang ki ki kang kang kang kang kang kang kang
 kang kang ki ki kang kang kang kang kang kang kang

Detailed description: This block contains the musical score for measures 10 through 12. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The music is in 3/4 time with a key signature of one sharp (F#). The lyrics are onomatopoeic 'kang' and 'ki' sounds, interspersed with the narrative text. The piano part provides a rhythmic accompaniment with chords and moving lines.

13

kang kang kang ki ki kang kang kang ki ki kang. For the blacksmith courted me, nine_

makes the sparks to fly all round his mid-dle. kang kang ki ki kang kang

kang kang kang ki ki kang kang kang ki ki kang kang. kang kang ki ki kang kang

kang kang kang ki ki kang kang kang ki ki kang kang. kang kang ki ki kang kang

kang kang kang ki ki kang kang kang ki ki kang kang. kang kang ki ki kang kang

kang kang kang ki ki kang kang kang ki ki kang kang. kang kang ki ki kang kang

Detailed description: This block contains the musical score for measures 13 through 15. It features five vocal staves and a piano accompaniment. The music is in 3/4 time with a key signature of one sharp. The lyrics continue the narrative and include the onomatopoeic sounds. The piano part continues with a consistent rhythmic pattern. Dynamic markings of *mf* (mezzo-forte) are present throughout the section.

16

months and bet-ter; And first he won my heart, till he wrote to me a let-ter. With his
kang kang kang kang ki ki kang kang kang kang
kang kang kang kang ki ki kang kang kang kang
kang kang kang kang ki ki kang kang kang kang
kang kang kang kang ki ki kang kang kang kang

Detailed description: This block contains the musical score for measures 16 through 18. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with the lyrics 'months and bet-ter; And first he won my heart, till he wrote to me a let-ter. With his' and is followed by a rhythmic pattern of 'kang' syllables. The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The key signature is one sharp (F#) and the time signature is 3/4.

19

ham - mer in_ his hand, as he strikes so_ migh - ty and cle - ver,
kang kang kang kang kang
With his ham - mer in_ his hand, as he strikes so_ migh - ty and
kang kang kang kang
kang kang kang kang

Detailed description: This block contains the musical score for measures 19 through 21. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with the lyrics 'ham - mer in_ his hand, as he strikes so_ migh - ty and cle - ver,' and is followed by a rhythmic pattern of 'kang' syllables. The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The key signature is one sharp (F#) and the time signature is 4/4.

21

migh-ty and cle-ver, migh-ty and cle-ver, kang kang kang kang kang kang kang ki ki kang. *fff*

kang kang kang kang kang kang kang kang kang kang kang kang ki ki kang. For_ the *fff*

cle-ver, migh-ty and cle-ver, migh-ty and cle - ver. kang kang kang kang kang ki ki kang. *fff*

kang kang kang kang kang kang kang kang kang kang kang ki ki kang. For_ the *fff*

kang kang kang kang kang kang kang kang kang kang kang ki ki kang. *fff*

kang kang kang kang kang kang kang kang kang kang kang ki ki kang. *fff*

kang kang kang kang kang kang kang kang kang kang kang ki ki kang. *fff*

24

fff

kang kang kang ki ki kang kang kang ki ki kang kang kang kang kang ki ki kang

black-smith cour-ted me, nine_ months and bet-ter; And first he won my heart, till he

fff

kang kang kang ki ki kang kang kang ki ki kang kang kang kang kang ki ki kang

black-smith cour-ted me, nine_ months and bet-ter; And first he won my heart, till he

fff

kang kang kang ki ki kang kang kang ki ki kang kang kang kang kang ki ki kang

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MAJOR WORKS

ST JOHN PASSION (Heinrich SCHÜTZ)	4vv
ST LUKE PASSION (Heinrich SCHÜTZ)	4vv
ST MATTHEW PASSION (Heinrich SCHÜTZ)	4vv
ISRAELSBRÜNNLEIN (Johann Hermann SCHEIN)	5vv/6vv
FIRE SALMER (Edvard GRIEG)	solo+4vv/6vv

Selections from *CODEX SPECIÁLNIK*

PRESULEM EPHEBEATUM (Petrus Wilhelmi DE GRUDENCZ)	4vv
PULCHERRIMA ROSA (anon.)	4vv
IN NATALI DOMINI (anon.)	3vv
NOBIS EST NATUS (anon.)	3vv
SOPHIA NASCI FERTUR (anon.)	3vv
TOTA PULCHRA ES (John PLUMMER)	3vv
UTĚŠENÝ NÁM DEN NASTAL (anon.)	3vv
CONGAUDEMUS PARITER (anon.)	2vv
PRESIDIORUM EROGATRIX (Petrus Wilhelmi DE GRUDENCZ)	2vv
SALVE MATER GRACIE (anon.)	2vv

Selections from the *KÖNING MANUSCRIPT*

JESU, DULCIS MEMORIA I (anon.)	2vv
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ADON OLAM (Salamone ROSSI) Double Choir: 4vv+4vv

JACQUES, COME HERE (anon.) 4vv

Works of Gustav HOLST

SIX CHORAL FOLKSONGS	4vv
I Sowed the Seeds of Love	The Song of the Blacksmith
There Was a Tree	I Love My Love
Matthew, Mark, Luke and John	Swansea Town
IN YOUTH IS PLEASURE	4vv

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(ATB/TBB) and in English translation.

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